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Midnight Madness inspires Bobcat pride

Basketball official pre-season begins with men's and women's scrimmages, team competitions

SCOTTY THOMPSON
SENIOR REPORTER

Madness hit the Centennial Center on Oct. 14 as the GCSU men's and women's basketball teams hosted their annual Midnight Madness, marking the start of the 2010-11 pre-season.

The program began with the 2010 golf and baseball teams being honored for their Peach Belt Conference titles. After that, three-point shootouts for both teams and a slam dunk contest for the men's team were held. To cap the night off, both teams played inter-squad scrimmages at midnight.

In the women's portion of the three-point competition, senior guard Mandi Dudish, senior guard/forward Dominique Huffin, junior guard/forward Ashley Fox and senior guard Chimere Jordan competed against each other. The men's three-point competitors were redshirt sophomore guard Ryan Lively, junior forward Ryan Aquino, sophomore guard Ryan Legates and senior forward Josh Hurst, battled it out with LeGates emerging as the winner.

After the three-point contests, the men's team wowed the crowd with the slam dunk contest. Hurst and redshirt sophomore guard Nate Hamilton tied for the victory. Junior forward Mike Augustine and freshman point guard Aaron Robinson also competed in the

event.

Both teams ended the night with inter-squad scrimmages. In the women's game, the green team consisted of sophomore guard Karisma Boykin, Huffin, Fox, freshman forward Abby Slocumb, redshirt sophomore guard Kaila Parham, junior forward Tammeisha Law and freshman forward Molly Johnson. The white team was made up of junior guard Amanda Irwin, Jordan, Dudish, senior guard Jessica Baker, freshman guard Caroline Edmond and freshman forward Krysta Lewis.

"I thought the night went very well. The girls have been chomping at the bit to get out there on the court," Head Coach Maurice Smith said. "The excitement was there. The energy was there. Overall, I was pleased."

While the event marked the beginning of the team actually being able to have practice together, Smith said he was looking for more particular things.

"It was the first time we've done anything organized as a team, so I was mostly looking for whether or not our conditioning was good, and I felt like we were in good shape. The girls got up and down the floor pretty well," Smith said. "Defensively, we were just looking to go over the fundamentals and apply them to the scrimmage."

Madness page 11



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Senior forward Josh Hurst goes for a slam dunk in the dunk competition at Midnight Madness. The competition is an annual crowd favorite. The event served as the official kick-off to pre-season practice. Both teams begin their regular season schedule Nov. 17 at the Centennial Center.

By The Numbers

468

22

Number of points scored by senior guard Chimere Jordan in the 2009-10 season.

Number of wins by the men's basketball team in the 2009-10 season.

Renovations in store for Chick-fil-A

KEVIN HALL
STAFF WRITER

The on-campus Chick-fil-A will be receiving an updated sleeker look by as early as next winter break.

The renovations will be occurring because Chick-fil-A tries to update every three to four years. The new look aims to make the campus Chick-fil-A look more like newer Chick-fil-A restaurants that are currently being built. The counters will be re-tiled and other similar updates will be added to the store according to Executive Director of Auxiliary Services Kyle Cullars. There will also be an oven dedicated for making Chick-fil-A biscuits.

"Our target start date is to try and get it done sometime around next Christmas break," Cullars said. "We could have done it over the summer, but we will also be

doing a big renovation to the dining hall at the time, and we don't want to have both places shut down while there are still students on campus."

The issue of money for the project has been addressed by Auxiliary Services.

"We make enough money at the different restaurants on campus like Chick-fil-A, (Einstein Bros. Bagels), etc. that we can completely fund the renovations ourselves," Cullars said. "None of the money will come from the state, student tuition or things like that."

Some students would like to see different things done to Chick-fil-A as well to have a better dining experience overall.

"Well I'd really like to see them get the spicy chicken sandwich, but as far as renovations are con-

Renovations page 5

Shuttle bus additions, GPS tracking in planning stages

TAYLOR LAMB
STAFF WRITER

For the past three years GCSU has made an effort to improve the standards of its transportation system by ordering new shuttle buses and updating the ones already in use.

With a freshman class of roughly 1,200 and a growing campus, Auxiliary Services has put in a purchase order for new shuttle buses and is on the search for more advancement.

With a few vendors in mind, GCSU, in the addition to three new buses, will also introduce a GPS system to accommodate the shuttle stops, a project that by its conclusion will be about \$85,000. The University of South Florida, Georgia State and Geor-

gia Tech are a few of the schools that have already introduced the new systems.

"We must rely on outlying areas for parking and for shuttling students to the main academic area," said Associate Director of Auxiliary Services Greg Brown.

Auxiliary Services expects ridership numbers to increase drastically due to the improved transportation services. Brown has also been diligent in the process of adding the new buses and systems.

"With these upgrades, plus the hiring of extra drivers and more assets, we should be able to provide very timely support," Brown said.

Each bus shelter will be redone to ensure the pro-

tection of the new technology. The systems will have a live map in real time, updating every few minutes to let students know where the bus is and when it will arrive.

"At times there is a perception that the buses don't run on schedule," said Executive Director of Auxiliary Services Kyle Cullars.

"But, if you really stop and check it, I can give you any day that they are on time. The GPS will guarantee this."

Over time, the systems will become more accurate by building up memory over the frequent time updates. The information systems being pursued will also have the feature of tell

Shuttle bus page 5

GCSU University Senate clarifies student amnesty policy

VANESSA WHITED
STAFF WRITER

The GCSU University Senate is amending its student amnesty policy due to issues over a lack of clarity.

"Some cases have been questioned since the policy has been in effect," said Public Safety Lieutenant Greg Williams. "In the end, (the cases in question) always seem to be a misunderstanding . . . so it's good to have everything in writing."

The amendment to the bill will be on the Student Affairs Policy Committee's agenda no later than No-

ember to clarify the two types of students to whom the policy grants amnesty to as well as the policy's affiliation with law enforcement.

SAPC's intention when it originally passed the policy on March 29 was to grant amnesty to certain students who committed GCSU code of conduct infractions, including underage drinking. The policy's intent was to aid students who sought

help for themselves in the event that they needed medical attention, as well as on behalf of fellow students when the student seeking help was also in violation of the code of conduct.

"(The policy) encourages students to call for help. We don't ever want anyone not to call for help when it is needed," Williams said.

**Lieutenant Greg Williams,
Public Safety officer**

The first draft of the policy explicitly stated that the person in need of help would be eligible for amnesty, but it did not explicitly restate that the person seeking help on the victim's behalf would be eligible for amnesty as well.

"Our biggest thing is we want to keep people safe," said Macon McGinley, SAPC chair. "But students need to know that this is not a free pass to drink. It is intended for isolated instances."

The amendment to the policy will also clarify that students will only be granted amnesty by GCSU and the Student Judicial Commit-

tee, which deals with branches of the Code of Conduct. It in no way grants amnesty from law enforcement.

"The University Senate has absolutely no jurisdiction or authority to say when or how our law enforcement officials conduct their business," McGinley said. "The policy only pertains to the Student Judicial Committee."

The primary purpose of the policy is to look after the health and safety of members of the GCSU commu-

Amnesty page 5

NEWS FLASH

Staff changes it up

Various staff members will undertake new responsibilities at President Dorothy Leland's request. Paul Jones, vice president and chief of staff will take on the responsibilities of vice president for administration and operations. Also, the current vice president for business and finance, Pete Shields, will become the chief financial officer. The Business and Finance division will now include the Department of Human Resources and will take the new name of the Division of Administrative Services and Campus Operations.

QUOTEABLE

"From a baseball purist's standpoint, I love watching him manage the game. He always remains very calm."

- Wendell Staton
Athletic Director

See page 11

INSIDE

News

Halloween ghosts stories.....
3

Thunder Cup games begin.....
4

Features

Life drawing class.....
8

Bobcat statues.....
8

Sports

Men's cross country wins first tournament...
11

Hockey team continues to grow.....
13

Close Up.....
14

Deep Roots.....
16

NUMBER CRUNCH

14

The number of shootings that have taken place in Macon in less than a month as of Oct. 14. Out of the 14 people that were shot, four were killed.

Source: Macon.com

Flashback

A look back into GCSU history



GCSU LIBRARY SPECIAL COLLECTIONS

Photograph of Peabody Laboratory School students dressed for Halloween on the steps of Peabody Auditorium. The Laboratory School provided an opportunity for students in the college's education department to teach local schoolchildren. The school was gradually phased out in 1971-1973, when the students were absorbed into the Baldwin County school system.

MAP-Works aids in new student success

SAM HUNT
SENIOR REPORTER

This year's MAP-Works transition survey had a 96 percent participation rate by the freshmen class.

This is the third year the MAP-Works survey has been administered at GCSU, this year also had the highest success rate so far. The first and second year it was voluntarily taken by 86 percent of the new freshmen. This year, because of the survey's thoroughness and great detail in providing students with feedback, 1,157 out of the 1,198 freshmen voluntarily took the MAP-Works survey.

The program, specifically designed for new students, is a product of the company EBI.

This online survey, which consists of about 100 questions and takes approximately 25 minutes to complete, is being used to aid students with identifying the opportunities and possible challenges that come with a successful college career.

"MAP-Works is a vehicle

that provides the ability for new students to complete a transition survey that both provides them with valuable information on what they're self reporting about in ways that they're adjusting academically and socially and also helps do some what is called social norming," Associate Vice President for Student Affairs Paul Jahr said.

"To help students with social norming, the survey might report back to a student that he or she is expressing some concerns with time management, the survey would also then tell the student that of their colleagues, his or her concern is consistent with what most freshman are reporting at this stage in their college career."

The survey also assists the students in recognizing the gaps that exist between their behavior and their desired outcomes, helping the students grasp the elements that can impact their academic and social success, and helps the student in identifying and maximizing campus resources that can help them.

"I think the MAP-Works survey helped me because it asked a lot of personal questions about yourself such as time management and study

By The Numbers

96

Percentage of freshmen who took the MAP-Works survey this year.

86

Percentage of freshmen who took the MAP-Works survey last year.

MAP-Works page 5

Public Safety offers classes for crime prevention

LAUREN CORCINO
STAFF WRITER

With hundreds of students milling around campus on a daily basis, the importance of being aware of your surroundings and being safe are priceless.

At GCSU, Crime Prevention classes are aimed to aid in teaching others how to ensure personal safety.

Crime Prevention classes are offered by the GCSU Police Department on various topics such as Personal Safety for Women, Alcohol Awareness and Pedestrian/Bicycle Awareness in order to ensure that

fact that our campus is mainly foot traffic and we have a lot of problems with pedestrian and bicycle safety here because of it," Public Safety Lt. Greg Williams said.

The material for these programs is presented in a variety of forums such as PowerPoint presentations, hands-on training and demonstrations. These classes generally are an hour long but can be longer at the request of the person taking the class.

"Crime Prevention classes are a good way to know what to do in an unsafe situation. My roommate and I want to take a class about women's safety so that we will know how to handle a dangerous situation if it were ever to occur," freshman undeclared major Jade Disque said.

While GCSU is ranked to be one of the safest universities in the country, Lt. Williams believes in the importance of taking Crime Prevention classes at GCSU.

"It's a part of maturing," Williams said. "You need to be aware of your surroundings and potential situations that could occur. When you are at home with your parents, you have a false sense of security and have the mentality that 'that couldn't happen to me.' Unfortunately, those are the people that are going to be in those situations because of it. By taking (Crime Prevention classes), you would be able to know what to do in that situation."

Crime Prevention classes are chosen based on the specific needs and issues on each campus. For example, we chose to do the Pedestrian/Bicycle Awareness class based on the

fact that our campus is mainly foot traffic and we have a lot of problems with pedestrian and bicycle safety here because of it," Public Safety Lt. Greg Williams said.

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Students, faculty plan middle grades education conference

BRITTANY HENDERSON
STAFF WRITER

The Sixth Annual Summit on Middle Level Education, "Premiering the 21st Century Curriculum," was held in the Kilpatrick Education Center and Peabody Auditorium on Oct. 8.

Caroline Heidt, a senior middle grades education major, is the Summit Chair for The Collegiate Middle Level Association.

"The current goal of the Summit is to provide a place and a day to collaboratively develop innovations for

the middle school world of education," Heidt said. "We really wanted to showcase our program."

With her teaching concentrations in English and mathematics, she aspires to receive her master's degree in Intercultural Youth and Family Development at the University of Montana.

Dr. Tom Erb, distinguished professor at DePauw University and former editor of Middle School Journal, spoke on "Reaching Our Highest ideals: Middle School Curriculum in the 21st Century." In addition, Dr. Nancy Doda, President and Founder

of Teacher to Teacher Consulting Services, spoke on "A Difference Worth Making: Opening Hearts and Minds in the Middle Years."

The Collegiate Middle Level Association conference consisted of examples and sessions of integrated curriculum about young adolescence. With 180 registrants, administrators, in-service teachers, pre-service teachers and professors of teacher education came from other Georgia schools.

CMLA page 5

Campus to hold sessions to help students combat sexual harassment

EMILY MCCURLEY
STAFF WRITER

The Women's Resource Center will host Brett Sokolow for a day-long workshop focusing on sexual harassment issues, compliance laws and a student focused bystander intervention course Oct. 26.

The program will be held in Dogwood conference room and is going to be conducted by Brett Sokolow, the founder, president and managing partner of the National Center for Higher Education Risk Management.

"(Sokolow) is going to be working with different staff on campus from different departments," said Jennifer Graham, the Women's Resource Center coordina-

tor. "He'll be helping us make sure that we have all of our campus violence prevention policy in order; that it's all really good, strong policy. If we have gaps in anything, (Sokolow will be) helping us make sure we fill those in."

NCHERM is a not-for-profit law and consulting firm which educates higher education institutions about vital issues such as sexual misconduct, campus safety and emergency management.

The NCHERM program was created by Sokolow in order to change how colleges and universities address sexual misconduct.

"Well, if colleges fail to comply with federal law, they risk losing substantial Title IV funding from the

government. That's one reason (why NCHERM was founded)," Sokolow said. "Another is that many of these laws are designed to protect members of campus communities, and we need that protection. Finally, because some colleges have created environments where gender discrimination can flourish or fail to end such environments when they exist, the law needs to provide recourse for victims to seek redress."

A session called "Clergy

Act compliance-Is Your Campus Reporting Crime Accurately" will be held at 2 p.m. and another session, "Sexual Assault Response-Training for RAs and Other Key Personnel," will be held at 3:30 p.m. and will be open for groups who in-

teract with students on a day to day basis and may be first responders to assault cases.

The session will teach responders the correct way to report offenses and how to properly counsel sexual assault victims.

Junior economics major Eleanor Clifton, a community advisor in Foundation Hall, is attending Sokolow's workshop. Although Clifton has not confronted any sexual assault problems, she sees the value of being up-to-date.

"I think it's important to know how to respond (to students)," Clifton said, "especially if you're one of the first people that has contact

Harassment page 5

Local ice cream parlor re-opens under new management

LAUREN DAVIDSON
STAFF REPORTER

A downtown Milledgeville's sweet spot has reopened its doors after a brief absence earlier this year.

The newly named store, Scoops Too, is now under the ownership of Amy Jones, local owner of Bruster's Real Ice Cream. Jones recognized that the space offered features that would be beneficial to her business and decided to lease the building from the previous owners Josh and Cessalie Nichols.

"We know the people that own the building, they were friends of ours. They know we own the Bruster's and we just got to chatting about it," said Jones. "We like that it has some inside seating, we don't have that at Bruster's, and also we like the party room, that's a plus that we don't have at Bruster's."

Since the business has reopened there have been a few changes and additions to the

preexisting product line of the old Scoops. Scoops Too will still sell many of the same variety of candies and chocolates sold previously. However, instead of selling Scoops ice cream, Jones has brought in Bruster's Real Ice Cream homemade ice cream. Some other new yummy additions to the store are homemade baked goods, cakes and homemade fudge made by a local couple.

Jones feels that her business will do well in the economy due to the affordable prices of her inventory.

"We're trying to keep prices at a more affordable price considering the economy. We want people to be able to afford to come on a regular basis, not a once in a while special treat," said Jones.

In the near future Scoops Too will also be hosting birthday parties for children in their party room and will also be offering the Bobcat Card for students.

Belinda Washlesky, execu-

tive director of Milledgeville Main Street, is very delighted that Scoops Too has joined the downtown community. She visited the establishment earlier this month and was very pleased with the cus-

tomer service and product line they offer.

"When I was in Scoops, I noticed that it was sparkly clean and had tons of good-looking merchandise," Washlesky said. "While trying to

can and it was to die for."

John Motes, a junior general business major, recently visited Scoops Too and already has great things to say about his experience.

"The ladies that own it were there and were very nice. The ice cream was awesome along with the service," Motes said. "Same exotic colors with new and improved people and ice cream."

The store is open for business and will continually add more and more sweet treats. Jones expressed that she is very excited and enthusiastic about the success of her business.

"We are really excited, we've had a lot of college students in and you know we need the support of the college to help make it a go, I mean we need a lot of business to be able to stay here and provide this space. It's a fun environment and I hope it goes well so that we can be successful," Jones said.



MOLLY HOLMES / STAFF PHOTOGRAPHER
Scoops Too is now open for business selling Bruster's Real Ice Cream. The parlor is owned by Amy Jones who is also the owner of Milledgeville's Bruster's. Jones has made a few changes to the old Scoops but the overall appearance remains similar in Scoops Too.

Spooky local stories, legends and lore



DRAKE SIMONS / SENIOR PHOTOGRAPHER

The third floor of Sanford Hall where Betty Jean "Cookie" Cook committed suicide in 1952 has been closed off for years. The floor was closed off even years before Cookie's incident and was only used for storage at the time. Now, heating and air systems for the hall are installed throughout the third floor.

The story behind Sanford's Cookie

KATELYN HEBERT
SENIOR REPORTER

It was the eve of the April 5, 1952 senior dance. Sanford Hall was alive with excitement with girls traipsing from room to room primping for one of their last college outings before graduation. But the girls never made it to the dance.

What was supposed to be a time of celebration turned into one of confusion and shock when they found Cookie's body sprawled across a bed in a third floor room.

It was a time before ambulances and emergency rooms. The girls called the hospital. An old friend of Cookie's responded and took her to the Binion clinic, which at the time was located downtown across from Georgia Military College.

Dr. Bob Wilson, history professor and university historian, has researched Cook-



Betty Jean Cook

ie's story and met the friend, one of the last people to see Cookie alive.

"One of the things she said to this guy," Wilson said. "She called out his name and said 'don't let me die.'"

Once they got her to the clinic, she had lost too much blood. They couldn't save her.

Betty Jean Cook, a biology major affectionately called "Cookie" by her friends, was an active member in theater and in the theater honors fraternity, Alpha Psi Omega.

"The whole story was always sad to me,"

Wilson said. "Because here's a girl who was so bright and had so much potential and then she just cuts her life off like that. She was an elegant looking girl, in fact, she was beautiful, full of energy."

But the Sanford Hall story started years before Cookie walked the third floor stairs for the last time.

"(During Cookie's time) Sanford was the dorm for senior girls, and they loved it," Wilson said. "They were out of the way of everything, in the back of it was just woods, there was even a little recreation cabin back there."

Built in 1938, the third floor of Sanford was used as dormitory space however, this was years before Cookie was found.

"That wasn't Cookie's room up there," Wilson said. "There

Sanford page 5

DRAKE SIMONS / SENIOR PHOTOGRAPHER

Graffiti is spread throughout the third floor from years of student break-ins. Recently steps have been taken to make the third floor less accessible to unauthorized personnel.

Campus building said to be haunted by ghost of 1946 alumna Mary Virginia Harrison

KATELYN HEBERT
SENIOR REPORTER



Mary Virginia Harrison

Harrison of Milledgeville. She later attended Georgia State College for Women and was friends with Flannery O'Connor.

"She was beautiful: dark hair, brown eyes," Wilson said. "For her, life without boys and men was just insupportable; it was just like one

after another. And she was the ultimate flirt; she was the southern belle of all time."

Harrison was on the staff at The Corinthian, a member of Alpha Psi Omega, the Allegro Club, President of the Literary Guild and was involved in many other areas around campus. She also suffered from severe mood swings.

"She was really talented, but screwed up," Wilson said.

She was the first woman under the age of 21 to register to vote in Baldwin County. She married twice, the first, to John Allison Mills, lasted almost five years. The second, in 1959 to Roy Russell, Sr., lasted until he died in the

1974.

After Russell's death, Harrison moved back in with her mother.

On the day of her death, there was a couple visiting the house. Harrison was 55 years old. Her mother had brought out a small pistol she had used to shoot snakes to see if the couple wanted it since she no longer had use for the gun.

"She left the gun on the table and Mary Virginia on this impulse—and there was a maid in the house who saw this—grabbed the gun went running through the house down the back steps, out to this little magnolia tree out back, and put the gun to her head and shot herself," Wil-

son said.

Harrison later died in the hospital.

Wilson has heard rumors that Harrison may not have left the Harrison House. He had his own encounter with the ghost while on a year-long research sabbatical in 2001. His office was moved to an old bedroom in the Harrison House.

"There were three doors into this room, and all three of them shut. Boom, boom, boom," Wilson said. "No breeze or anything, they just shut."

He had one more encounter at the end of his stay in the Harrison House.

"I never had anything else weird happen until I

was packing up my books to move next door into the Humber-White house," Wilson said. "I sat down to take a break and this perfume just permeates the room, out of nowhere. So I went out into the hallway to try and see if they were somebody here. And then it was gone."

Wilson discovered later that Harrison had an affinity for fine perfumes. Others have approached him about the possibility of a ghost being in the Harrison House as well. People have seen lights flickering and doors closing without any evidence of the source.

"People that live in that house still see strange things happen," Wilson said.

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Local business promotes voting in community

CAITLIN MULLANEY
STAFF WRITER

With elections on Nov. 2, people are beginning to wonder about the candidates and who to vote for. A local Milledgeville business allows for GCSU students and residents of Baldwin County to become both informed and involved with the upcoming elections. Digital Bridges has been open since January and is located at 127 W. Hancock St., next to Box Office Books in downtown Milledgeville.

"Digital Bridges is a community led initiative that allows people to find innovative uses of technology to make a better life for the students at GCSU and in Baldwin County," said Digital Bridges Communications Coordinator Daniel McDonald.

Digital Bridges has hosted three candidate debates that have allowed people to become familiar with candidates running for election in November. The first debate was held on Oct. 5 with the Georgia House and Senate candidates. The second debate was held on Oct. 6 with the candidates for Georgia's 12th Congressional District. The last debate was held on Oct. 19 with candidates for the Baldwin County Board of Education's first and fifth districts.

"All of the debates involved the community through the website 10questions.com, which allowed people to ask questions to the candidates which were featured in the debates. The debates were also streamed live through the website wimba.com," McDonald said.

Digital Bridges is a venture of GCSU funded

by the John S. and James L. Knight Foundation and offers many services to the community on top of the recent candidate coverage.

"Many small business, marketing and public relations students that are working with businesses in the community this semester use (Digital Bridges) as a meeting space. We also assist with small business development and support. Every Thursday small business owners or students who want to open a business can come here and meet with our UGA finance advisor," McDonald said.

Digital Bridges also offers beginning and advanced computer classes every Tuesday and Thursday at 5 p.m.

On Oct. 23, Digital Bridges will be hosting a Nostalgia Video Game Tournament during the Deep Roots Festival. The tournament will consist of four separate sections: Mario Kart on the Nintendo 64 and Wii, Guitar Hero on the PlayStation

2, Nostalgia (Ms. Pacman, Tetris, Duck Hunt, and more), and Street Fighter 2 Turbo. The cost to enter the tournament is \$5 and there will be trophies, T-shirts and gift cards awarded to the winners.

"We thought (a gaming tournament) would just be something fun to do during Deep Roots and would be a good fun way to get the community to come in and check out Digital Bridges," McDonald said.

All of the information about the services Digital Bridges offer can be found at their website, www.thedigitalbridges.org.

"We thought (a gaming tournament) would just be something fun to do during Deep Roots and would be a good fun way to get the community to come in and check out Digital Bridges."

Daniel McDonald,
Digital Bridges
Communications Coordinator

GCSU launches iPhone app class

SUBMITTED BY
ANDREA PETERSON

One GCSU student has brought an iPhone class to campus this semester to help empower students to become technologically advanced for both personal and educational purposes.

Scott Wofford, dual mathematics and computer science major, along with the help of Dr. Gita Williams Phelps, associate professor of computer science, managed to create the iPhone Application Development class, which first launched summer 2010.

"Having this class teaches not only a language for a growing market, but it also teaches us to be diverse in both Windows and Apple programming," Wofford said.

Wofford said the idea hit him in a computer science class while working with Applets, a program that can be embedded in a website that runs under the control of a browser. He thought about how outdated these were becoming with so many more

programs on the rise.

"So then I started to think, what could we use that would be useful to our generation?" Wofford said. "That is when I knew I had to learn how to make applications for the iPhone and iPod Touch."

During the spring semester of 2009, Wofford approached Phelps with an interest in developing iPhone applications. Phelps agreed to help Wofford independently through the application development process.

"It just snowballed from there and grew into something much more than I could ever have thought of," Wofford said.

The idea turned from a four-week-long summer class into the first semester long class this Fall. The establishment of this class is an example of what the future might hold for more innovative classes available at GCSU and other colleges.

The Board of Regents makes decisions about the curriculum for 35 colleges

iPhone page 5



Thunder Cup competition kicks off second year

BRITTANY HENDERSON
STAFF WRITER

This year the Resident Student Association kicked off the Thunder Cup competition with CAB's Toy Story 3 and the Athletic Department's Midnight Madness on Oct. 1 and Oct. 14, respectively.

The Thunder Cup, a year-long competition between the residence halls and The Village, is an opportunity where residents earn points for

their hall. In Fall 2007, Bruce Harshbarger, vice president of student affairs and dean of students, and Larry Christenson, the executive director of University Housing, pitched the idea to RSA.

Senior special education major Justin Stubbs has been managing the Thunder Cup competition since it began last year.

"The purpose of the Thunder Cup is to encourage students to get involved in different aspects of cam-

pus life and to have pride in their hall," Stubbs said. "I am very excited about the Thunder Cup this year because more people know about it now than ever before and more people are wanting their events to be Thunder Cup events."

Last year, Wells Hall won the Thunder Cup because the residence hall earned the most points in various competitions.

Senior nursing major Summer Whittington lived in Wells Hall last

year and participated in Thunder Cup events.

"I really liked living in Wells. The Thunder Cup gets the freshmen involved with the rest of things that are going on on-campus," Whittington said. "The Wells staff are very pro-active and get you really excited for activities in the dorms and for sporting events."

A hall can earn points in the following areas: Intramurals, academic, fine arts, athletics, wellness, on-

campus involvement, community involvement, service, eco-awareness and leadership.

Junior mass communication major Stephanie Sorensen is a Parkhurst Community Advisor and knows that Thunder Cup events encourage school community.

"I think Thunder Cup is awesome. I think it is a great way to get

Thunder Cup page 5

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CMLA*Continued from page 2...*

"Every year I am impressed with the quality and organization of the GCSU Summit," said Bruce Fraser, principal of Northwestern Middle School in Alpharetta. "It's wonderful to see that an increasing number of schools are taking advantage of this opportunity for professional development."

The Dean of the John H. Lounsbury College of Education, Jane Hinson, provided continental breakfast and the registration fee provided lunch for all.

The Middle School Movement began over 30 years ago as a reaction to inadequate growth and development in middle school education.

"(Summit) teaches students to be self advocates and to be part of a community,"

Heidt said.

In addition, Greg Ott, the seventh grade language arts and reading teacher at Northwestern Middle School, received the Milken Educator Award. The award is one of the many national teacher recognition awards that teachers receive grants for their program and research.

"It was a great opportunity to share 'what's working' in the profession at a time when the media seems to focus on 'what's not,'" Ott said. "The enthusiasm and interest of the conference participants was highly refreshing, and it was great to see so many future teachers preparing to change the world."

Students, faculty, staff and others in attendance all benefited from the students' hard work on the Summit.

"It's really great and with any professions or any major you meet with people that share your passions and goals—it is inspiring and gives you that drive to press on," Heidt said.

Harassment*Continued from page 2...*

with them or learns about it; you greatly influence how they view (the offense) and how they view themselves and what they're going to decide what to do. So it's an urgent matter you need to know what to do, what their options are. Just being able to help them, being

there for them."

The final meeting Sokolow leads, "What If the Plane Blew Up," is created specifically for students and focuses on bystander intervention.

"We are all stakeholders in the safety of our own community," Sokolow said. "This program imparts real skills for all of us to do something more to protect our friends, teammates, sisters and brothers. Stu-

dents will enjoy the stories, interaction and empowerment that 'What If the Plane Blew Up' will include."

"We just got ranked one of the top 50 safest schools in the nation," Graham said. "(Sokolow will be) working with us to make sure we stay there."

To reserve a seat and meals for the workshop, departments should contact Jennifer Graham in the Women's

Resource Center. Students interested in "What If the Plane Blew Up" do not need to make reservations.

Sokolow leaves this advice for anyone who experiences sexual assault.

"Don't put up with it," Sokolow said. "Report it to responsible authorities as soon as it occurs, and insist on an appropriate response. It's not your fault."

Renovations*Continued from page 1...*

cerned maybe just get a register specifically for Chick-fil-A and nothing else," said junior history major Adam Greene.

Others spoke out about the need for more space.

"I know there is only so much space in there but maybe having more seating during the lunch rush," said junior mass communication major Jamie Cowan. "I know it's really hard to find

somewhere to sit when it is prime lunch hours."

While the campus will not see the renovations until next winter, the plan is to make the design and look of everything more appealing and create a better dining atmosphere for students.

MAP-Works*Continued from page 2...*

habits. The survey asks you to evaluate how you perform," freshman general business major Ryan Vitello said. "By doing surveys like this, it helps the campus staff adapt the campus to fit the needs of the upcoming students. I think the survey helped me open my eyes to see specifically what I actually needed to work on."

The voluntary MAP-Works survey also asks students to provide information that is useful to the institution. The survey asks the students questions pertaining to why they chose to come to GCSU. Since the survey was administered several weeks

after classes started, MAP-Works was able to provide professors with feedback about what teaching methods the students preferred. MAP-Works also allows the university to recognize what campus programs are beneficial to students.

Feedback from MAP-Works showed 94 percent of the first-semester freshmen—who had only been at GCSU for a few weeks—were aware of S.N.A.P., the school concluded that it is an effective program.

The MAP-Works survey also asked institutional questions to find out more about the freshmen, such as their previous campus involvements from high school. Nearly 75 percent of

the incoming freshmen had some sort of previous campus involvement.

"I feel MAP-Works benefits freshmen because they're able to plug in where they are at that current moment in time. It shows freshmen how they relate to other students and shows them how to change their study style which is definitely something most freshmen should do," junior biology major and community advisor Mark Jestel said. "Just by answering questions it shows new students where they should be regarding other students or if they're already at the point they're supposed to be at. It helps freshmen realize that they're not alone in the endeavor."

Although the MAP-Works survey results were the highest percent out of all three years the survey has been taken at GCSU, whether or not it will be used again next year is a decision that is still being made by the university.

"MAP-Works is a fairly labor intensive program and process because it helps faculty advisers identify what students may be at risk for not succeeding in college and allows the advisers to help identify those students and assist them before it's too late," Jahr said. "We hope that this program continue to be used in the future; that literally is a decision that the university is in the process of making because it has a price."

For senior mass communication major Kyle Lowe, the current bus system has been a headache due to unpredictability, but he is hopeful for the future additions.

"Sometimes I'll get to a stop and have no clue if I just missed a bus or if one is about to arrive," Lowe said. "The GPS systems are going to tell me if I will make it to places on time."

Listening to student feedback and constantly trying to improve campus, the new additions should bring peace to any transportation issues that may exist. GCSU can look forward to the new bus stops and GPS systems by next Fall.

We are so proud to call you all sisters!

LIOB

Congratulations to our 57 Phi's on your initiation into the Gamma Sigma Chapter of Phi Mu Fraternity!

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Amnesty*Continued from page 1...*

nity. According to the policy, "amnesty is the protection from judicial sanctions for violations of specific articles of the GCSU Code of Conduct."

Students who seek emergency medical attention for themselves (or someone else) related to consumption of drugs or alcohol will not be charged with violations of the Geor-

gia College Code of Conduct related to that consumption provided that the student subsequently completes a screening from University Counseling Services and any recommended treatment determined by the Office of Student Affairs. The policy does not include individuals in an alcohol or drug-related medical emergency found by a University employee such as University Police, Faculty, administrative staff or residence hall staff.

Editor's note: Macon McGinley is the faculty advisor for The Colonnade

Thunder Cup*Continued from page 4...*

hours recorded. Finally, the points are tallied, and each hall receives a Thunder Cup score.

"We are still working on defining what the leadership and eco-awareness area of competitions are and how we will score them," Stubbs said. "All scoring for every area of competition is percentage based so no hall has an advantage by having more people in it."

The Village buildings, 1 through 4, are considered one hall, while buildings 5 and 6 are combined into another hall. In addition, these halls show how the community councils are divided.

"I believe the Thunder Cup is going to become the face of GCSU and the housing community," Stubbs said. "The Thunder Cup is going to create school pride that has yet to be seen at GCSU."

The prize money has not yet been determined this year. However, last year each hall that won in different areas of the competition received \$300 each for winning. Seventy-five percent of the Thunder Cup funding is for the prizes. The winner of the Thunder Cup receives the most money for their residence hall and receives the Thunder Cup trophy for the next year.

not closed down because of ghost stories.

Paul Jahr, Associate Vice President for Student Affairs, is the former director of University Housing from 1988 to 2007.

"When I came here, the third floor was already closed off," Jahr said. "My understanding is that because of fire code, because there was no egress off the floor other than down the central stairwell, was that the university had to stop using it."

In order to utilize the space on the third floor exterior stairwells would have to be added to the building, similar to Bell Hall. Instead of this addition, during the last renovation to the hall, as opposed to putting something outside they took advantage of the unusable space to house the heating and air systems.

Other than maintenance work and the occasional student break-in, the third floor of Sanford Hall has been locked for years.

"The last use that I am aware of is it was a haunted house," Jahr said. "And it was trashed. (There were) holes in the wall, my perception is it was part of the haunted house and things got carried away."

Before they were walled off, there used to be stairwells at the ends of the main hallway. Students went in one side and up the stairs to the third floor coming out of a common room where World of Wings is located now.

"This one was so good, what they did is they built a false floor. And I had some kids from Baldwin High School in front of me," one GCSU alumna who attended the Haunted House said.

Students went in six at a time.

"There was a guy with a chainsaw that came out and when he did the kids that were in front of me backed me up against a wall because they were trying to get away from him," she said. "The floor moved and my foot went down and somebody grabbed my foot from below me. I left my shoe, they had to bring it to me outside."

The years of Haunted Houses, and the mystery and fascination students have with the third floor stem from the incident almost 60 years ago.

Wilson thinks her death was unintentional.

"I think she was in some kind of psychological depressive state," Wilson said. "But, some of the women in her class said, 'I think she was pregnant,' but there's no evidence for that. That was all just speculation."

Rumors like these surround Cookie's death and have woven her tale to dangerous lengths. But, according to Wilson, she didn't hang herself; she didn't slit her wrists in the bathtub, she didn't drown and may not have overdosed on sleeping pills as he had once thought.

So what really did happen to Cookie? Maybe her true story will be lost in the walls of Sanford Hall for 60 more years behind the chaos of graffiti.

iPhone*Continued from page 4...*

"I know that we have been conversing with the physics department about creating an application for them specifically for GCSU, and I have also heard talk about the math department being interested in an application," Wofford said.

Already, students created various applications on the iPod Touch. They are able to use this class for personal application development along with the educational aspect.

"Students became addicted to applications other students made," Phelps said.

Jim Wolfgang, GCSU's chief information officer and director of Digital Innovation Group, also talks about how

students and faculty creating various programs with technology is benefitting education. Digital Innovation Group is currently working with an English professor at GCSU to look at electronic publishing, an interactive way to discuss a book while reading it.

"It is kind of like a book club in the old days," Wolfgang said.

GCSU is becoming more advanced by doing away with the "old days" by creating broader opportunities in learning techniques. GCSU

created its own podcast service in 2005 by Digital Innovation Group. Soon after, Apple created iTunes U, a place for students and teachers to listen to podcasts recorded at other universities. According to Wolfgang, 800 universities use iTunes U but only 200 are good enough to be on the Apple website, including GCSU.

"We are up there with Duke and Harvard, for example," Wolfgang said.

GCSU continues to show success with innovative technology as it expands.

"I believe the iPod will continue to evolve," Wolfgang said. "It is a big tool in the education area."

This idea will most likely continue to grow in the future for those who do not have iPods or iPhones. Phelps said she will see if they can incorporate Android technology.

There are 11 students enrolled in the class this semester. According to Phelps, whether the class returns is based on interest shown by students.

Learning application development skills is perfect for GCSU, the first university in the world to use iPods in classrooms, according to Wolfgang.

Opinion

Our Voice

Deep love for Deep Roots

It's finally here! The Deep Roots Festival is one of Milledgeville's biggest events. There is so much stuff to do and people to see during one Saturday. The Colonnade fully supports The Deep Roots Festival and what it represents.

The festival is a coming together of many different people. Milledgeville residents, students, alumni, faculty, and even out-of-town family members all share in a day of festivities and fun. During The Deep Roots Festival you can forget about homework (unless you see your professors, then of course you pretend you're working on it). You don't have to worry about life. You just enjoy the good food and company.

It's always great to see the community and university interact with each other in a positive way. Too often college students live in a bubble of the four blocks of campus. Getting out and meeting Milledgeville residents can only mean good things.

Deep Roots is a Milledgeville tradition that supports the downtown, small-community feel of the city. The fact that the event is held right in downtown is great. It allows those business, that can have hard times, to get publicity and sales. Some college students only go downtown on Thursday nights or have never visited the plethora of antique stores downtown Milledgeville has.

The Deep Roots Festival is great for small business owners or hobbyists that sell their craft. Brooms, soaps, artwork, and so much more are all on display from regular people. This kind of small-town support is priceless.

The festival is also a huge draw from all over middle Georgia. It's great for Milledgeville to get attention over something involving a quarterback. The visitors help the local economy flourish and can go back and spread the word of Milledgeville's beauty.

Of course, Milledgeville's Deep Roots Festival isn't perfect, but nothing ever is. It's a great event full of great people from a great town. Make sure you're out there enjoying everything. After all, it only happens once a year!

Our next issue will not be on stands until Nov. 5 due to a conference. Have a great Halloween week!

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www.GCSUade.com

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SevenAteNine
by
Wes Allen



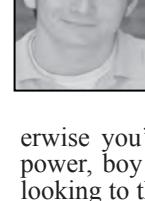
Suggestions for hipsters

Dearest Hipsters,

Because the printed word is simply an invention of the U.S. government to brainwash the youth of America and force them into a life of domesticity and literacy, I doubt you are reading this. However, I wanted to write this letter in hopes that you would view it through your non-prescription glasses and realize everything you're missing out on. Life is too short to turn things down simply because the majority of society condones them.

For example, I am sorry you feel it is necessary to dress "alternatively" in hopes everyone around you will stop pushing their Wal-Mart buggies filled with non-organic whole foods and applaud your individuality. The homeless also dress this way, but not by choice. I understand clothing from the seventies is relatively cheap in comparison to modern styles, but if you buy a sweater that was made two decades ago, please remember it carries the smells from the 80s, 90s, and early 2000s.

It only makes sense to wash it oth-



STEVE HOLBERT

erwise you're going to smell like girl power, boy bands and 9/11. Instead of looking to the past to express your non-conformity, please look to the future. Imagine what a statement you'll make walking down the hall in a skirt made out of laminated kitten photos or a scarf made of extension cords. If you want to make a bigger statement, plug your new scarf into the wall and jump into a paisley print pool filled with water.

I also feel you could only miss out on life if you stop doing things because they are "main stream." If everyone likes a band, it does not mean you need to burn all their CDs and permanent marker the name of some fictitious Indie group on your canvas bag as a reminder of your cultural relevance. Two people

can like the same thing. Look at parents; they love all their children equally—in theory.

Plus, it's impossible to avoid everything that's popular. Air is popular, but that doesn't mean you are going to stop breathing. If it does, then you'll probably pass out, and some selfish person will perform CPR, which will bring you back to life even though death is much edgier. How dare they?

I hope you find my suggestions as helpful as you find Holden's never-ending stream of conscious in "Catcher in the Rye" deeply philosophical instead of the shallow whining of a sexually-repressed teenager, and if you do not, I'm going to give you a simple alternative. If you cannot start living confidently in your individuality without making everyone around you feel subhuman, then I'm going to ask my millions of readers across this great country to dress and act exactly like you. And in a world where everyone is hip, you won't be.

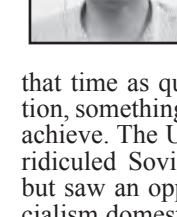
Comedic as always,
Steve Holbert

Socialism's message distorted

President Obama and his administration has been accused, among many things, of being "socialist," something vague, negative and "un-American"; a way of life we as a people supposedly reject. I—as someone who closely associates himself with the socialist ideal of freely-producing workers—find that the current use of the term distorts socialism's general message of solidarity to the detriment of the average working person.

If Obama—who spent obscene amounts of money bailing out criminal financial institutions, who staffed key government positions with former Wall Street executives, and who expanded covert military operations beyond the original framework laid out by the reactionary George W. Bush—can still be classified as a socialist, I would reject its program for change. However, true socialism implies a higher level of organization and thinking that, unfortunately, has been unable to align itself with any mainstream political movement in the United States for various reasons—mainly a failure on the left to organize and protest effectively.

Almost immediately, socialism must bear the burden of its oft-misunderstood past. The Soviet Union, to use a dominant example, proclaimed itself both democratic and socialist while it remained neither. Socialism was seen at



MICHAEL RUSSELL

that time as quite an admirable aspiration, something a nation should strive to achieve. The U.S. media dismissed and ridiculed Soviet claims to democracy, but saw an opportunity to discredit socialism domestically, from whom came leaders willing to talk explicitly about the concerns of the working-class and resist exploitation.

The media, along with educators and complacent intellectuals, tied the public's perception of socialism to the brutal Soviet regime, not mentioning the fact the average worker was just as abused in Russia as in the United States. According to Zygmunt Bauman, "The two centuries of modern socialism's history extend from its majestic advent in the attire of utopia to the incapacitation arising from its alleged realization."

Whenever nationalist fervor in the Third World (countries not aligned with the USSR or the United States) turned revolutionary and threatened the global capitalist integration led by the United States, the dangerous "communist" menace was found to be able to appear

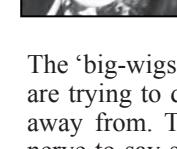
in various forms in various regions, from Cuba to Vietnam.

So what is socialism and how is it still relevant? Socialism balances the unrealized ideal of equality with the existing ideal of freedom, through changes not only in economics but also in the spheres of the political and social. Socialism is the counter-culture of capitalism and everywhere seeks to undo capitalism's many wrongs, which are becoming more severe and threatening.

Socialism implies that the means of production are under the control of the workers, and the workers themselves democratically shape the community in which they live, now free from the coercive influence of competition and its cultural defects. Such a drastic departure from the norm can naturally be expected to take some time, although incorporating socialism into contemporary life can just mean aiding the poor and exploited.

A candidate could do much for the average person and thus, by extension, the idea of socialism: a huge reduction of the military budget, increased spending on social programs, a highly progressive tax code, campaign reform, protection of workers' rights including the right to unionize, educational workshops, public works. In these hard times especially does socialism show itself to be not only agreeable but necessary.

Palin's call 'absolutely ludicrous'



IAN BRIDGEFORTH

I hate writing about Sarah Palin. I really do. I try not to pay much attention to her because it only bolsters her already overblown, narcissistic, celebrity persona. But a few of her recent developments have really pressed me to say something. On October 18, she was at a Tea Party rally in Reno, Nevada, and she told the crowd:

"Hey, politicians who are in office today you, some of you, need to man up and spend some political capital to support the Tea Party candidates instead of doing this, waiting to see how everything is going to go."

She goes on to say, "So some of these politicians, the big-wigs within the machine, they're driving me crazy because they're too chicken to come and support the Tea Party candidates."

For one thing, Palin should be the last person to be telling anyone to 'man up.' She was the one who quit her job.

Party surge, O'Donnell beat out Castle and is now going to lose because her ideology is too far to the right.

So it's no question why some in the GOP would be wary of Tea Party candidates. They're great for some things but the net gain is very questionable. And Palin knows that. She just goes against the grain to stand out and make herself look like she's trying to good for the GOP. But she's only in this for herself and it's about time to for the establishment GOP to call her out for the hoax that she is.

There are numerous conservatives that are much more intelligent and knowledgeable than her but they rarely get the airtime and attention she gets. Conservative columnist George Will can have the most enlightening and brilliant ideas but if Palin changes the frames of her glasses, she'll get more coverage.



“Relax you,’ said. ‘He won’t leave ‘til 5,’ you said. ‘Let’s stop for a drink,’ you said. Got any more bright ideas, moron!?”

by
Tim Little

LETTERS TO THE EDITOR

Dear Editor,

Deep Roots Festival will be held on Saturday, Oct. 23 and it’s an event that showcases Milledgeville. I’ve attended this event throughout the years from Fest-o-Ville to Sweetwater and now as Deep Roots. I’ve attended as a member of the community and also with Animal Rescue Foundation.

My observations always seem to be animal related. I’ve seen puppies and small dogs being dragged behind people and almost stepped on, dogs getting tangled around table legs and dogs exhausted and thirsty. And, many pet owners are not picking up after their pets and they are allowing their dogs to hike their leg on beautiful crafts. I’ve seen dogs pulling and tugging on leashes to go after another dog. There are many responsible pet owners

with well-behaved dogs; I’m one of them. Unfortunately, as is always the case, the few spoil it for us all.

There is also the human side of animals being in noisy, crowded festival areas. We should respect and understand there are children and adults who are afraid of dogs. Deep Roots is for everyone and everyone has the right to enjoy themselves without fear. If you ever heard a child scream at the sight of a dog, you would understand.

And, not everyone likes dogs and some people actually have a very strong dislike of dogs. Part of our responsibility as a pet owner is to protect our pets from many things: other animals and some people.

Large events can also be scary for the dogs. Dogs who are normally very calm and laid back can become fearful and protective. This can lead

to a dog bite which would never have happened in a quieter situation. The Humane Society of the United States states, “The loud noises and crowds, combined with the heat, can be stressful and dangerous for pets. For your pet’s well being, leave her at home.”

Even though Deep Roots Festival is in October, the temperature can still be very warm, especially on the pavement. And, now, with fewer trees, a sunny day downtown can be very warm.

Please come out and enjoy Deep Roots Festival without your pets. Animal Rescue Foundation supports the rule that no pets are allowed at Deep Roots Festival, except for Service Animals.

Bobbie Thompson,
President, ARF

LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnadeletters@gcsu.edu. Readers can also log onto GCSUade.com and post comments on articles to voice opinions.

All letters must be typed and include:

- names
- address/ e-mail address
- telephone number
- year of study
- major

Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.

The Litter Box

Instant Message with “ColonnadeVent”

ColonnadeVent

Last message received at: 6:33:10 PM

If I can speak better Spanish (or any other language) than my professor then something is SERIOUSLY wrong with how GCSU picks their professors. I mean really I’m not even fluent or anything and I can speak and write better than my professor.

The new “GC” logo is terrible. Did the early college kids develop it?

Gotta give another round of applause for Thunder Crew. I mean I enjoyed seeing them at soccer games this past season and cheering for our ladies. Oh wait.. That never happened. and also how bout they update their boards around campus.. That tennis tourney has been done for over 2 weeks now!! Thunder Crew isn’t much of a total team player even though they claim to be. I don’t recall EVER seeing them at any other games other than basketball like EVER. They are NEVER at soccer, softball or baseball. And if we get behind in basketball, they disappear.. Were they even at Midnight Madness? I sure didn’t see them but then again I’ve pretty much given up on looking for them. Thunder Crew is completely pathetic!!

Dear Ex Boyfriend,
How do you have time to text me so often if you are so busy looking at how buff you are in the mirror? Put down your phone, step away from the mirror and get a life. I do not want to hear how buff you are getting, I do not want to hear about your workout regimen or protein shakes. I do not want to hear about your new girlfriend, and I do not want to eat with her or meet her. That is what we call weird in normal cultures. I realize that normal is far from you and you don’t understand it but I do not want that. And if she’s upset that I didn’t smile at her even though I don’t know who she is, you and her should take a bus back to middle school. You’ve already moved on, so please act like it. Oh and by the way I don’t care how buff your friends are getting either. What is wrong with you?

Want to vent about something? Send us a message about what’s bothering you to screen name ColonnadeVent using AOL Instant Messenger (AIM), e-mail colonnadeletters@gcsu.edu, with the subject “Vent,” or tweet Twitter/VentGCSU.



Bobcat Beat

REPORTED BY MICHAEL FORSYTH

“Have you heard of any hauntings of ghosts on campus?
If so what and where?”

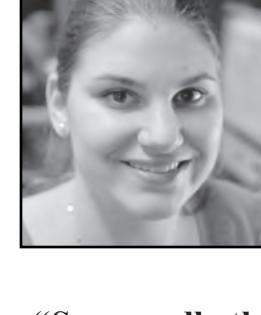


“I know about Cookie in Sanford and supposedly there is one in the auditorium too”

Nisy Hardon, sophomore pre-psychology major

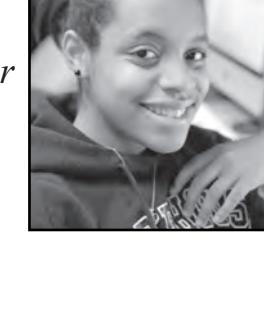
“Not really.”

Solimar Frias, freshman athletic training major



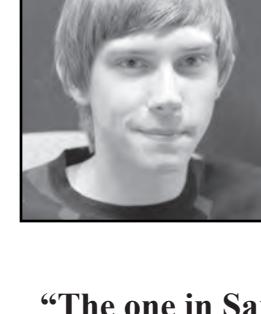
“Cookie in Sanford, but I only heard that when I was a freshman.”

Lauren Ring, junior marketing major



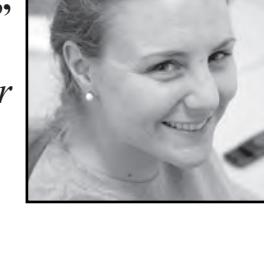
“Supposedly there is a ghost in Sanford Hall.”

Erica Jones, junior English major



“The only hauntings I have heard of the one in Sanford of the girl who hung herself.”

Jordan Dozier, junior English major



“The one in Sanford Hall on the top floor and now it’s blocked off.”

Erin Conboy, senior marketing major

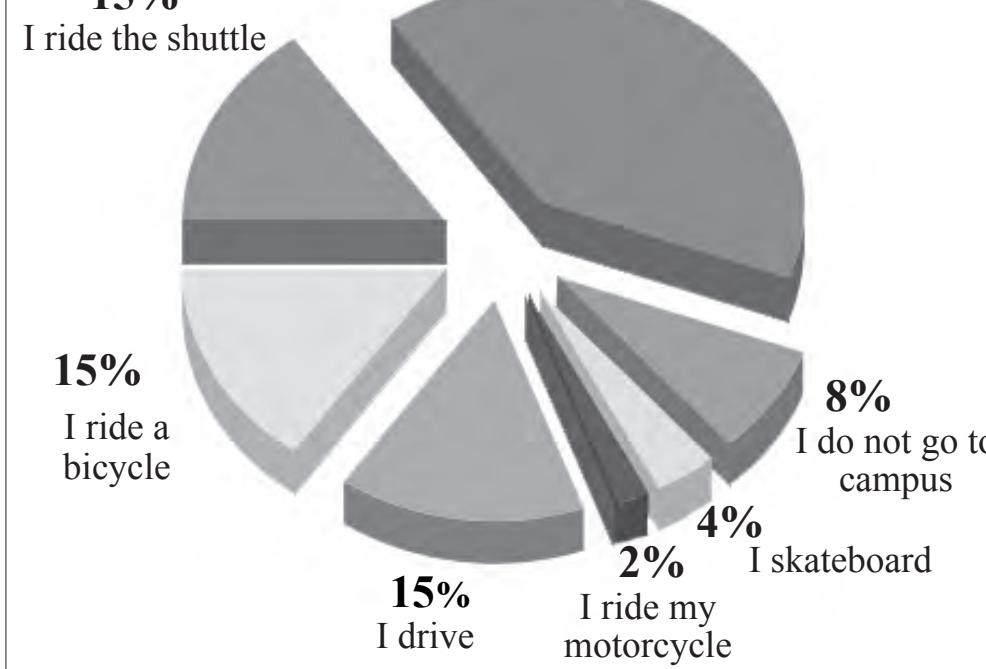


“Out at Central State, but I don’t know what.”

Alyson Krisher, junior pre-med. major

POLL OF THE WEEK

How do you get to campus?



Next week's question:
Do you still go trick or treating?

- Yes
- No
- I take others trick or treating

Shapes, shadows and skin

Grace Nichols models for a Life Drawing class and expresses her philosophy on posing nude

CHELSEA THOMAS
SENIOR REPORTER

A room filled with easels, paint brushes, drawing pencils and the medium of the artist's choice. They sit at their chairs and prepare their supplies. A young woman strolls in and slowly begins unloading her bags...and clothes. Layer by layer she peels off clothing and eventually walks in front of the artists—nude—to position herself.

Grace Nichols, a music therapy senior, is the model for the Life Drawing class, which is open to the local community and meets in 201 Mayfair bi-weekly on Tuesday nights. She began October 2009 with the main motivation of receiving payment. Models take turns being both clothed and nude and are paid \$7.50 an hour for clothed posing and \$15 for nude. Now, a year later, Nichols appreciates being an art model for more than the monetary benefits.

"You are art that is there to be drawn or painted," Nichols said. "I have really grown to enjoy it because it encourages thinkers and art development as all differ-

"... we are allowing people to see that we are just a body. I think that's probably another reason I really like it. Nude art has the ability to send that message when otherwise the naked body is so abused and oversexualized."

Grace Nichols,
Model for Life Drawing class

ent ethnicities and body types come in." The Life Drawing class is meant to be a platform for the Milledgeville community to practice their art by being supplied models to recreate on canvas or sketch paper. It began in 2002 with Rosemary Szczyl, a former GCSU catalogue librarian, and Associate Professor of Art Valerie Aranda. Years later, it is still an offered class.

Model page 10

"Figure drawing from live observation is common in art programs, giving the student time to develop an understanding of the human body in all its complexity and simplicity," Aranda said. "The artist has time to study anatomy, proportion, body type, gesture and lighting."

Many people imagine a life drawing class' environment to be uncomfortable, but for many experienced artists and art models it is just another class. Nichols is completely at ease now, but she readily recalls her first time nude modeling.

"I remember the first time being called in. I thought 'You're just gonna have to go for it. You are gonna have to go and be a model and not be self-conscious about what you look like,'" Nichols said.

After that first session Nichols became comfortable in the artistic atmosphere and allowed herself to be confident within her own body. Nevertheless, it can be physically tiring for your body to stay posed in a certain position for too long a period. Sometimes her appendages fall asleep or go numb.

For some classes the artists "warm up" by drawing her for two minutes in a gesture "pose," a position that is simple and expressive. Then she will choose a comfortable pose for a longer period of time, up to an hour. Yet, many wonder what an art model can possibly be thinking about while posing for long durations.

"You learn to kind of zone out, or depending on the class have conversations with the students. Otherwise, you pose and find something to think about. You learn to transcend your body. You go numb after a while," Nichols said.

Many people in society view life drawing with criticism or hesitancy, possibly explaining the lack of consistent community interest in the Life Drawing class. However, for many artists it is just a part of free expression. Nichols believes it is the most "real and raw" art can get.

"The initial reaction to nudity is shock. It has always been perceived as overtly sexual and inappropriate, but we are allowing people to see that we are just a body. I think that's probably another reason I really like it," Nichols said. "Nude art has the ability to send that message when otherwise the naked body is so



CHELSEA THOMAS / STAFF PHOTOGRAPHER

Senior mathematics major Zhouyan "Ambrose" Xie draws senior music therapy model Grace Nichols during a Life Drawing class. The Life Drawing classes are open to community and offered bi-weekly on Tuesday nights in 201 Mayfair. Nichols gets paid \$15 an hour to pose nude for the class.

Downtown festival traditions run deep

STEPHANIE REAGAN
STAFF WRITER

October has fallen upon Milledgeville once again, and along with (less than) cold weather, comes the Deep Roots Festival. Downtown Milledgeville will be celebrating the tradition of the art, music and food on Oct. 23.

Oct. 23 is also GCSU Family Day, so students and parents will have an opportunity to see all that downtown Milledgeville has to offer. The event is open to the entire community, and students will have a chance to see an abundance of local artwork, crafts and performers. The Deep Roots committee has been preparing since January 2010 to tailor this year's event based

"This year we are focusing more on making the festival about the arts and music. In an effort to work with our neighbors, we will not be bringing the helicopter ride back this year."

Belinda Washlesky,
Deep Roots committee
member

on customer and merchant survey feedback from years past.

"This year we are focusing more on making the festival about the arts and music," said Belinda Washlesky, a Deep Roots committee member. "In an effort to work with our neighbors, we will not be bringing the helicopter ride back this year," Washlesky said.

The main attraction that GCSU students can look forward to is this year's music lineup. Beginning at 1:15 p.m., various talented acts will be featured throughout the duration of the festival. This year's headliner is "Delta Spirit," and they will perform at 10:00 p.m.

"Delta Spirit is just finishing their tour of Germany, England and Australia, so Milledgeville is in for a treat for their incredible live show," said Music Coordinator Jimmy Holder. There will be six other music acts throughout the day including Tommy Crain, the Dirty Guv'nahs, Stokeswood and more. "This year is easily our best year in the music category," said Holder.

"I'm really looking forward to the music at Deep Roots this year," said sophomore pre-engineering major Sam Beckworth. "I've never been to the festival before, but I've heard great things from the students."

With so many great bands looking for their big break, choosing the bands for this year's event was not an easy task for Holder. With several hundreds of submissions to sift through, one of his greatest challenges was narrowing them down to seven. "I typically work hardest finding the headliner, then work on the remainder of the line up with the budgetary constraints in mind," said Holder.

One of the goals of this year is to have attractions that accommodate all ages. For example, the "Tiny Tot Land" will include arts and crafts, games, toys and a bounce house for small children. Tired parents will also be provided with chairs to sit and rest while the children enjoy the new attractions. "The Little Roots kidzone will also feature more inflatables this year as well as a Laser Range, miniature horse petting zoo, and much more," said Project Coordinator Heather Kennedy. The Community stage will provide entertainment including cloggers, square dancers, puppet people and a juggler.

The Deep Roots Festival has something for everyone. In a college town, there are seldom such great opportunities to commune with the locals and enjoy all that the town has to offer. "We all work together to make this the best event Milledgeville sees all year and I think every year, we deliver," said Kennedy. "We truly try and remember that

Deep Roots page 10

Trading fur for paint

Bobcat statues prepare for a fresh coat



RACHEL CAUTHEN / STAFF PHOTOGRAPHER

The six bobcat statues wait to be painted before being placed around campus. Five of the six statues have confirmed sponsors and will be painted with designs chosen by the art department. The designs come from a competition which received over 50 submissions from members of the GCSU and Milledgeville community.

LINDSAY SHOEMAKE
STAFF WRITER

The GCSU Department of Art is working to put the final touches on the bobcat statues scheduled to be placed around campus and surrounding areas in Milledgeville starting the first week of November.

When members of the Department of Art began planning the project over a year ago, they hoped to spark community creativity and participation in Milledgeville.

"The project was started as something to help define the campus community and bring attention to campus spirit, the arts and community involvement," said Valerie Aranda, associate professor of art.

After planning the project, GCSU announced a public competition to submit designs for the six bobcat statues, where submissions would be judged and selected by the art department.

"We received over 50 submissions from students, faculty and community members—young and old," said Lee Snelling, development officer of

university advancement.

"Since we have five statues sponsored, then there will be five winning designs."

The Department of Art is in the process of confirming a sponsor for the sixth and final bobcat statue, which will be unveiled in the near future.

For the winning bobcat designs, all necessary supplies like molds, paints and mosaics will be provided by the Department of Art.

"After the bobcat statue is painted, the designer's name will be put on a plaque on the statue," Aranda said.

After a year of planning, promoting and designing, the first of six bobcat statues is set to be unveiled early next month.

"The first bobcat statue will be completed the first week of November," Snelling said.

"The plan is to roll out each bobcat after that around campus."

The first bobcat to make its appearance on campus will be the Student Government Association sponsored statue, which SGA President Zach Mullins

requested be ready ahead of a Nov. 5 meeting involving SGAs from across Georgia.

"University Advancement solicited sponsorships of the bobcats," Mullins said. "We worked directly with that office to sponsor and select a design and location of our individual statue."

Like Aranda, Mullins feels that the painted bobcats will add a sense of school spirit and unity throughout Milledgeville and around campus.

"I'm glad to see that SGA is taking place in such a tangible and prominent aspect of changing our campus landscape and helping to embrace the opportunity to more publicly embrace the bobcat as our mascot," Mullins said. "When I was first approached with the opportunity (to sponsor a bobcat), I jumped on it."

Much like the notorious painted bulldogs scattered throughout Athens, Milledgeville's bobcats will add character to GCSU's campus.

"This project is a clear and tangible effort to make evident that this is bobcat country," Mullins said.

Spotlight:

2010 Governor's Election

These are the main issues of both the major candidates campaigns. Don't forget to research more before you vote. All this information is from the candidates' main websites.

	Republican Nathan Deal	Democrat Roy Barnes
Education	Wants to strengthen the public school system and prioritize funding for education.	Teachers should be paid more because they are an important part of Georgia's future.
Taxation	Supports FairTax a plan to abolish the IRS, make sure American goods are able to compete fairly in trade, lets retirees keep their entire pension and workers.	Decrease property tax.
Transportation	Support the Port of Savannah as a major hub for Georgia commerce and have public and private companies work on making the highways better.	Utilize new technologies to conserve water and therefore creating more jobs maintaining and installing them.
Water	Wants to reach a compromise with Alabama and Florida that protects Georgia's water.	Wants to build a light-rail system that will be like MARTA for people in the suburbs of Atlanta, which will unclog Atlanta traffic.

By Danielle Paluga

Georgia Education Mentorship



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Artistic and functional

3-D exhibit of cardboard furniture proves to have both asthetic and practical value

RYAN CHARTRAU
STAFF WRITER

Students had the chance to step inside a house entirely made of cardboard thanks to the Wooten-Garner House.

From Oct. 4 to Oct. 9 visitors could take a guided tour through cardboard rooms with cardboard doors, tables, beds and even a cardboard toilet.

Before Oct. 4, traditional materials had long held a monopoly on furniture, but Professor TeaYoun Kim-Kassor had her own agenda. In a little less than three weeks, her 3-D fundamental design class managed to create a living space from garbage. In fact, the rag-tag band of artists rejected the notion that furniture should be made of anything else.

Project Manager Lin



MANOJ KUNINTI / STAFF PHOTOGRAPHER
Mara DiGiovanni poses with her project for the exhibition titled "90s Desk and Computer." "The computer's design is based off of the first computer I ever had, which had also been one of my father's and was passed down to me in the late 90s," DiGiovanni said.

Rocke said it was a way of "reaching out to the community," a rare opportunity for students to exhibit their work to the public.

"Some of these students would never have had their own exhibition," she said, "but by working together they have something they can be proud of."

As a collaborative effort, the exhibit still represented a lot of hard work. Sophomore Ben Battles, a beleaguered veteran of

Art page 10

Student-run arts, music, poetry festival to debut

CHARMAINE TESINA
STAFF WRITER

bassist, Alex Pound, commented on their initial interest.

"CampusFest is a great way to get students excited about living in Milledgeville and also a way to let people express themselves in ways they couldn't otherwise, and Skyline is playing not only for the exposure but also to show that there is a diverse and legitimate music scene in this town."

After Elastic Skyline, bands such as Stumbling Toads, Flamingo Royale and Nice Guys Productions wanted in as well. Exposure is one main aspect of CampusFest that Wood wants to express.

"I told the students come out and do some art. There are absolutely no restrictions. I'm giving them the space and the opportunity and they have been filling it in with their own ideas. I don't want guidelines," Wood said.

CampusFest page 10

Movie Review: Red

RYAN DEL CAMPO
REVIEWER

"Red" has not yet received the critical or media attention that it deserves. Bruce Willis leads a star-studded cast through an action thrill-ride in this film adaption of the comic book. Far from a Superman or even Batman movie, this DC Comics story holds a firm grasp finely between the lines of the realistic and the ridiculous.

Director Robert Schwentke crafted "Red" from an idea created first published as a three-part comic mini-series in 2003. The title of the series is an acronym that stands for "retired and extremely dangerous."

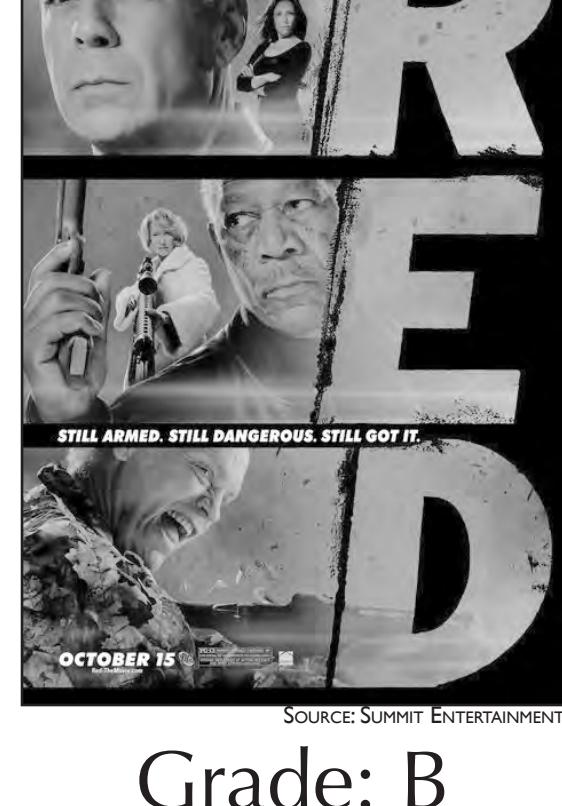
Willis plays as Frank Moses, a retired CIA operative who finds himself in the midst of an assassination plot.

After surviving an assault on his house he flies to abduct his love interest, Sarah Ross (Mary-Louise Parker), to take her on the run with him.

While on the run, he reunites with some of his colleagues from the glory days.

You may recognize the lovely Mary-Louise Parker from her role in the Showtime series "Weeds," in which she plays a suburban mother and drug dealer. Though her role in "Red" is not quite so strong, this jump to the big screen will likely reenergize her career. Keep an eye out for her- the best is sure to come.

After collecting Sarah, Moses first finds Joe (Morgan Freeman), his old intelligence guy. Then he and Sarah search for his conspiracy theorist Marvin (John Malkovich), and then Russian Ambassador Ivan (Brian Cox) and the contract killer Victoria (Helen Mirren). Each of these former-Special Ops



SOURCE: SUMMIT ENTERTAINMENT

Grade: B

agents proves they are still armed, still dangerous, and they have still got it.

Of course, as with any Bruce Willis movie, the action in "Red" is emphasized to an extreme. But just the action would qualify it to only along the critical level of "Live Free or Die Hard."

What sets "Red" apart from the cast-molded action movies is the comedy, provided chiefly by John Malkovich.

Malkovich generally plays the role of a quirky character, but he brings a new hilarity to his acting as the beyond-crazy Marvin Boggs. From carrying a pink stuffed pig with a grenade launcher inside of it to living in a bunker built beneath an old VW's engine block, his every action and quirk delivers laughter. Moses explained Marvin's be-

havior in the movie: the CIA gave him daily doses of LSD for years.

A large part of the magic of "Red" comes from its dynamic casting. The older stars successfully proved that they can still kick some butt. "Red" had no intention of conforming to the mold of John Cena-style action flicks in which the protagonist's only qualification to be an action hero is the size of his biceps.

"Red" may not be one of the movies that audiences are rushing to the theaters to see, but it does deserve a little credit for breaking the mold and delivering just the right mixture of action and laughs. So, wait until this one is released on DVD and watch it with some friends- you'll be sure to have a good time.

International Day celebrates diversity

CARA DAVIS
STAFF WRITER

The student body of GCSU brings with it many different cultures and heritages. The International Club will be celebrating these heritages at International Day.

The event will place on Oct. 28 from 11 a.m. to 2 p.m. on Front Campus.

"International day is an annual celebration of the various cultures represented on the GCSU campus for the community of Milledgeville and neighboring counties to partake in and learn from," said Chichi Ifionu, public relations officer for the International Club.

Students will get a chance to "share information about different world cultures and to celebrate the diversity of international influences at Georgia College and in the Milledgeville community," said Leah Barber, International Club advisor and study abroad advisor.

They have organized informational tables showcasing photos, maps, fun facts, crafts and artifacts from their home countries.

"International Day is one of the highlights of International Week that brings

together Georgia College students, faculty, staff and members of the Milledgeville community to learn about and celebrate the many countries and cultures represented at Georgia College," Barber said.

"The purpose of International Day is to enlighten people on the globalization of the world, break stereotypes but ultimately to show the unity that there is in diversity."

*Chichi Ifionu,
P.R. officer for the
International Club*

"The purpose of International Day is to enlighten people on the globalization of the world, break stereotypes but ultimately to show the unity that there is in diversity," Ifionu said.

This event has been organized by International students on the Georgia College campus. Students will also

be presenting entertainment and games from around the world at this event.

"Students will host a series of internationally-themed performances, coordinate group games and activities from around the world, and lead a parade of flags around campus," Barber said.

"We (will) have entertainment such as dances from different cultures, songs, and one new thing we are adding this year is the provision of snacks on the display tables from each culture," Ifionu said. "So it promises to be even better this year."

While this event is being organized by student members of the International Club, the International Education Center and local schools, anyone who would like to participate is welcome.

"Everyone needs to come out and take part in this event. It is your ticket to the world in one day. There is so much to learn maybe about your heritage, your ancestors' heritage or even places you hope to visit soon or in the future," Ifionu said. "You don't always have to travel out of your country to see the world. The world will be on Front Campus waiting for you."

"We all have a body and we are all just shapes and shadows. Beauty and art shouldn't be confined to one object's shape and color."

*Grace Nichols,
Model for Life Drawing class*

academic courses because it is much more "comfortable and freeing."

"Even though we have similar poses for classes, it does really challenge me," Xie said. "I am trying to challenge myself with lines and shadows usage."

Overall, many artists and models like Nichols choose to express their appreciation of humanly beauty by supporting life drawing and open mindedness. She aspires to use artists' drawings and paintings of her to further her future business as an art model.

"A lot of people think 'You are posing nude, doesn't that make you uncomfortable?' But my mentality is that this is just the way we are," Nichols said.

Model

Continued from page 8...

abused and oversexualized."

In a society where films and advertisements are much more physically revealing than in previous decades, artists tend to look at the body in more respectful, creative parameters. They value the human anatomy as a unique form providing proportions, textures and relationships with lighting.

"The life drawing experience provides the student/artist an opportunity to observe, understand and respect the human body and all of our unique differences," Aranda said.

Nichols believes that it is all for the sake of the growing artist and hopes to continue modeling for that cause.

"We all have a body and we are all just shapes and shadows," Nichols said. "Beauty and art shouldn't be confined to one object's shape and color."

An artist in the class who appreciates Nichol's willingness to model is Zhouyan Xie, senior mathematics major who goes by "Ambrose," who first began taking life drawing classes in China. She feels much more comfortable in this class compared to other



FILE PHOTO
Decorations at Deep Roots Festival 2009 surrounding the barbecue table.

Milledgeville community, Deep Roots is a must. The festival is by far the highlight of the fall semester and an annual tradition that will continue to bridge the gap between the student and local communities.

Deep Roots

Continued from page 8...

this is a community event and we keep going back to our roots that run strong and deep.... hence the name."

For college students on a budget, five dollars is a great deal for an all day event. The Deep Roots Festival is a 100% non-profit event, and all of the proceeds go to an assortment of programs and advertising opportunities for downtown businesses. These programs are organized by the Milledgeville Main Street/The Downtown Development Authority. The festival provides a significant economic boost for local businesses as well.

"This will be my second year going to the Deep Roots festival," said junior pre-mass communication major Victoria Cannon. "Everyone is in the middle of the streets just having a good time."

For college students looking to enjoy small town amenities, great entertainment and the

CampusFest

Continued from page 9...

GCSU is a community of creative individuals and CampusFest is simply an open door to come together, listen to music, jam out, socialize with like-minded people, share art and basically to express yourself.

Organizations such as the GCSU Women's Ultimate team, AAC (who will do two performances), Zumba, Armed Farces, and Swing Dance will be there to bring awareness of their passions and hopefully inspire other students to get involved.

There will be student artwork set up that is just for display and there will be live art as well as a graffiti artist. Wood has high hopes for next year and has talked about extending the festival to more than one day.

"We have the interest. This festival could be two days worth, giving everyone

a better chance to be on stage longer. These groups need more exposure and I would love to get them 30 minutes but time limit is an issue considering the deadline is mid-

"CampusFest is a great way to get students excited about living in Milledgeville and also a way to let people express themselves in ways they couldn't otherwise..."

*Alex Pound,
bassist of Elastic Skyline*

night." Wood is encouraging anyone and everyone who goes to GCSU to come out between Parkhurst and Foundation halls.

Art

Continued from page 9...

the class, claimed to have spent "many long nights surrounded on all sides by pieces of cardboard." Another student described dirty, cramped conditions, working elbow-to-elbow with fellow artists.

If visitors' reactions are any indication, it was well worth the time.

"I was haggling to buy the couch," said junior Anna Wells. "But I couldn't coerce anyone to give up the goods."

The house itself was a mechanical marvel, divided into four historical eras: Pre-Victorian, the 1940's, Generation X, and of course, The Future. Based on photographs from magazines, the artists furnished each room with period appropriate furniture and appliances. For example, the kitchen included a cardboard stove, dishwasher and functioning sink.

One artist, Jessica Padden, even took time to carve out the Crossley name brand logo. The study room was vintage 90's, the centerpiece of which was an old-fashioned Windows desktop computer. Mara DiGiovanni said she based it on her father's workstation, a fact that should



MANJO KUNINTI / STAFF PHOTOGRAPHER

Megan Fletcher created her vanity as a contribution to the bedroom in the cardboard house exhibit. She created the entire piece out of cardboard, glue and foil for the mirror. "The vanity itself was designed after my personal vanity at home that has been in my family for generations," said Fletcher.

elicit pity from viewers. Perhaps most impressive was the bedroom, with its king-sized bed and luxurious cardboard coverlet.

Considering the limitations of the medium, it's hard to believe the amount of detail that went into making each piece.

According to Kim-Kassor, students were given only five sheets of honeycomb and an exacto knife. Glue was allowed, but duct

tape was strictly prohibited.

"Americans love duct tape," Kim-Kassor said, "but duct tape is too easy. Interlocking is better." Interlocking is a process in which cardboard is weaved together into a sort of super-strong jigsaw pattern.

To the artists' credit, everything was pretty sturdy. The chairs in the house were able to hold the weight of three people, if not more.

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Cross Country runs strong

Men's team wins for first time since 2006, women take second at Young Harris

MOLLY HOLMES
STAFF WRITER

The GCSU men's cross-country team delivered their best performance of the year at Oct. 16's 8K YHC Invitational hosted by Young Harris College, taking first place. This is the first win for the cross-country team in four years since winning the 2006 Oglethorpe Invitational championship.

The men's team was led by junior Daniel Horseman finishing in first place with a personal best time of 27:52. The win was Horseman's first on the collegiate level, though he placed first "a handful of times" in high school. His mom, dad, sister and girlfriend were all there to see him beat his own personal record for the fourth time in a row by six seconds.

"Coach came up to me and told me I'd run well enough [in previous races] to make the confer-

ence team," Horseman said about why he felt he ran so well at the invitational. "He really took some pressure off me. I decided to go out with the leaders and pretty soon I was by myself."

Horseman was out in front, by himself, the majority of the race making it harder for him to stay focused the whole race.

"This was the most mentally challenging race I've ever ran. It was tough to stay focused," Horseman said.

Horseman also said that though coming in first was, of course, very exciting, turning around to see his teammates also finishing in the top spots was even better.

"It doesn't matter if I won, it takes five (run-



Manning

"It doesn't matter if I won, it takes five to win. We won the meet as a team."

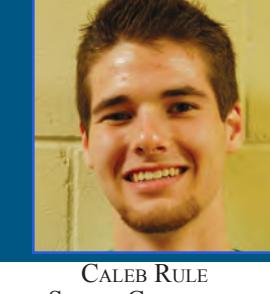
Daniel Horseman,
junior runner

ners) to win," Horseman said. "We won the meet as a team."

Second place was taken by junior Rob Manning, a minute behind Horseman with a time of 28:44. Next to cross the finish line for the Bobcats was senior Tim Cary who came in fifth with a time of 29:18. Seventh place finisher junior Colin Conroy came in with a time of 29:35 before

Cross Country page 12

BREAKING THE Rule



CALEB RULE
SPORTS COLUMNIST

Two weeks is a bloody eternity in the sports world. Heck, it's a long time for students with homework, much less athletes playing for championships.

Over a two week span, there's been plenty to muse over (so let's quit thinking already and start talking about it!)

Today's rule to break: On ground balls. Don't try predicting the bounce. Put the friggin' glove on the ground! You have a chest for a reason; it's called blocking the ball. Here's looking at you, Brooks Conrad. (Side note: I was there, game three, upper deck behind home plate. Never had I booted one of my own before that night.)

Such a sour ending to the legacy of Bobby Cox. As a senior, I'll also miss flag football playoffs. I'm notorious for my futility in intramural playoffs; before last season, I hadn't won a single game. (In my defense, until last season, not all teams made the playoffs, and I usually was stuck playing a 1 or 2 seed...so back off me!) I faced an 0-for record with flag football entering C-league playoffs. Fortunately, we blasted our opponent 28-0 to ensure that wouldn't happen.

As I walked into the central building to change and referee, a big grin let everyone know I'd finally done it. (I avoided tying the record for worst flag football postseason record! Yippee!) Other refs high-fived me, and Director of Intramurals Bert Rosenberger said that's why C-league was created, to give lower teams a shot at winning.

Well, I'm convinced. Just wait for basketball season. (Sandbag!)

So, those Bull Crap, Stupid standings just came out, and three teams from non-"Big Six" conferences debuted in the top ten: Boise State at number three, TCU at five, and Utah at nine.

The ACC's top team? Florida State at 17; West Virginia leads the Big East at the twentieth slot.

And according to ESPN.com's stats and info department, the Mountain West and Western Athletic Conferences rank higher collectively than the ACC and Big East.

So, uh, why exactly do people hate so much on the small schools? Why don't we instead begin a campaign to ditch one of those two (preferably the we-only-play-basketball Big East) from the "Big Six" and open up another at-large slot?

Or better yet, how about giving the small schools their due and make next year's Mountain West (with Boise and TCU) Big Six? Yes, I'll be watching the TCU-Utah game if at all possible. It may be the best chance we'll get for a school outside a power conference to crash the BCS National Championship.

So to the Horned Frogs: please don't screw this up.



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Redshirt sophomore guard Nate Hamilton goes up for a dunk in his retro uniform during Midnight Madness, which took place at the Centennial Center Oct. 14.

Soccer drops pair of tough PBC road games

Bobcats tie Flagler 0-0 on Senior Day in final home game of 2010-11 season

SCOTTY THOMPSON
SENIOR REPORTER

The GCSU soccer team's road struggles continued, as the Bobcats dropped a tough 2-0 decision against UNC Pembroke in North Carolina this past Wednesday. The Braves scored their first goal 12 minutes into the second half, and then they added another one at the 73-minute mark to seal the victory.

Despite being undefeated with one tie at home in 2010, the Bobcats have yet to win away from their home field.

The Bobcats outshot UNC Pembroke 14-9, but Braves goalkeeper Britney Bennett came up with seven big saves to get the shutout. GCSU also had five corners to UNC Pembroke's two, but they were not able to capitalize on their opportunities.

On Oct. 16, the Bobcats celebrated Senior Day, playing Flagler to a 0-0 draw in a PBC matchup. It was the final home game for six Bobcat seniors, including goalkeeper Mary Rob Plunkett, midfielder Kelli McLane, forward Jessica Newland, forward Kayla Emerson, defender Jessica Binkowski and defensive midfielder Ally Treat.

"They're a great bunch of girls who have worked hard both on and off the field for us," head coach Hope Clark said.

Plunkett, an All-American, turned in a strong performance for the Bobcats, recording four saves in the extended 110-minute game.

GCSU (7-5-1, 4-2-1 in PBC play) had a chance to take the lead when freshman forward Katie Taylor's shot just missed. The Saints soon advanced down the field, but Plunkett came up with a save with just a minute and a half remaining. The second half was largely the same as the first half.

The last 15 minutes provided plenty of excitement, but the Bobcats were unable to capitalize on several opportunities. The Saints had similar misfortune, as Plunkett came up with another huge save with four minutes left to send the game to overtime scoreless.

Flagler had more chances to get the win in both overtime periods, but Plunkett was there to save the day. The shutout was the 19th of her career, moving her to sixth all-time in



NISHA DIXON / STAFF PHOTOGRAPHER

Freshman forward Katie Taylor battles for the ball in the Bobcats 0-0 tie against Flagler Oct. 16. The contest was the final home one of the season for the Bobcats and the last for the seniors.

Soccer page 13

Upcoming Games

Soccer:

Oct. 23 3:30 p.m. at Columbus St.
Oct. 27 7 p.m. at USC Aiken
Oct. 30 4:30 p.m. at Montevallo

Cross Country:

Oct. 23 10 a.m. ASU Tri-Meet

Quote of the Week

"When you come in here now, you kind of know what rules you have. You hope it's not going to be different, just the same type of guy, someone who lets us do our own thing and have fun. I don't want a sergeant to come in here with a bunch of rules."

(ESPN)

Atlanta Braves pitcher Jair Jurrjens on his expectations of the new Braves manager following the retirement of Bobby Cox who served 29 seasons as an MLB manager.

Notable Stat

158

The amount of times the former Atlanta Braves manager Bobby Cox has been ejected from a Major League baseball game.



Hockey team continues to grow, improve

SAM HUNT
STAFF REPORTER

What is now the GCSU club hockey team once started out at a bunch of friends shooting a puck around on a basketball court.

"A Canadian, a Filipino, an American and a Russian were the founding fathers I would say," senior forward Jeff Brittain said. "They've all graduated but I feel like we've carried on the legacy pretty well."

The club hockey teams roots go back to 2004-05 when a group of students that came to GCSU who were all friends from high school that had played ice hockey in Alpharetta, realizing there was nothing in place for them, began to play street hockey, floor hockey and ball hockey. These students were all freshmen at the time and because they lived at The Grove, began to play at the fenced in basketball courts playing hockey with a ball and shooting on the basketball post. Once this began happening, other people began to notice and starting joining in.

"Eventually the street hockey players had enough numbers to where it merited to making an actual club out of it," senior forward Jeff Brittain said. "So even until a few years ago we were still playing at the Grove in that basketball court."

The club hockey team predominantly most of the students that play with the club have played in the past, with both ice hockey and inline hockey background that want to continue to play hockey. Although, occasionally they will have someone who has never played before and club team welcomes them to come out and play.

"We've progressed to where we can actually skate and have practices now. It's not a top of the line facility, but it's better than where we came from," Brittain said.

Practices now take place at the local Rocket Roller rink, which they rent. Training for the club hockey team is done on an individual basis. Some players will work on improving their cardio while others players like to lift weights. To train as a whole the team has practice on skates twice a week at the Rock'n Roller rink. They also have floor practices where they play running with shoes on at Centennial Center once a

"We've progressed to where we can actually skate and have practices now. It's not a top of the line facility, but it's better than where we came from."

*Jeff Brittain,
senior forward*

players from the league team but also consist of players who can only make one or two games out of the year. The team will travel to different tournaments around the southeast and there is a number of tournament schedules that are hosted.

"These are different tournament bodies that will host games for teams of all ages," Brittain said. "When we play in those, we enter in the men's division because there's not a special college division for these. We will just participate as a men's rec team and go out there and play anything from middle-aged guys from somewhere in South Carolina to a maybe another college team from Georgia."

The team is optimistic for the future because once the Wellness & Recreation Center at West Campus is completed, it will contain a multipurpose court that has a plastic tile surface for the floor which can incorporate for indoor volleyball, indoor soccer, basketball, and skate and play inline hockey.

"I am really excited and sad at the same time to talk about the future of the club. I know that I'll be leaving in the spring and won't be able to see it develop further," Brittain said. "I'm also excited because I know it's got a lot of potential and there's a lot of positivity in the rink. I know that there's a lot of good people who would be able to continue the program into the future which is reassuring for us now."



FILE PHOTO
The GCSU hockey club team prepares for a faceoff in a tournament earlier this season. The team began in 2004-05.

Baseball's Carty wins accolade

SCOTTY THOMPSON
SENIOR REPORTER

GCSU head baseball coach Tom Carty is still reaping awards from the team's 2010 season. Carty was recently named the Georgia Dugout Club's Division II Coach of the Year, after guiding the Bobcats to a 42-17 finish and a semi-final birth in the Division II College World Series.

In addition, the Bobcats won their third Peach Belt Conference title in five years with a 19-5 conference record, and they swept through the Southeast Regional, defeating Mount Olive College, Columbus State University twice and Francis Marion to win their second regional title in their history.

The Bobcats followed up, going 3-2 in the College World Series, falling one game short of the national championship game.

Carty previously was named the PBC Coach of the Year and the Region Coach of the Year by National Collegiate Baseball Writers Association.

"It's a very nice honor to have," Carty said. "But I think it has much more to do with a really good team and supporting cast. This award is really a tribute to them."

"It's a very nice honor to have. But I think it has much more to do with a really good team and supporting cast. This award is really a tribute to them."

*Tom Carty,
Head baseball coach*

ally a tribute to them."

Carty has spent the last three seasons as the head coach of the Bobcats, amassing an overall record of 112-60. After a young GCSU squad finished 33-24 in his first season in 2008, he restored them to more success, as they finished 37-19 in 2009, earning their third trip in four seasons to the NCAA Tournament. The Bobcats made it four out of five in 2010 with their World Series appearance, their first since 1995.

"Tom has done such a great and amazing job with this program," Athletic Director Wendell Staton said. "Our program is very well known at

the national level, and Tom has been a big part of that success in recent years."

Staton praised Carty for his on-the-field demeanor as well.

"From a baseball purist's standpoint, I love watching him manage the game," Staton said. "He always remains very calm."

Carty's calmness proved to be an asset in 2010, when the Bobcats got off to a slow start before going on a tear led by explosive hitting and strong pitching and defense that nearly carried them to a national championship.

"He told me he thought they had a great team and a great chance to go very far from the beginning of the season," Staton said. "And even when they started out of the gate slow, they never wavered from anything."

"It's certainly a high honor, but this is a very good staff and hardworking players that helped make all of our success possible," Carty said. "So a lot of the credit really has to go to them."



Carty

No. 4 golf takes sixth in Mizuno Intercollegiate

MOLLY HOLMES
STAFF WRITER

Mizuno Savannah Intercollegiate.

The Division II GCSU golf team held its own at the Division I Mizuno Savannah Intercollegiate, hosted by Georgia Southern University.

The Bobcats finished sixth out of fourteen teams while Armstrong Atlantic, the only other Division II team, finished in eleventh place. Florida Gulf Coast University won the tournament beating the second place team Wofford College by 17 strokes and 20-under par.

GCSU senior and Peach Belt Conference Player of the Week Joe Young led the team, finishing in third place, only one stroke out of the playoff for first place between Davidson's Richard Fountain and Georgia State University's Logan Blondell.

Fountain won the first place individual title after five play-off holes.

"I made one or two swings that probably cost me winning the thing," Young said about his performance. "The (Savannah Quarters Country Club) course always plays tough for some reason."

Young posted scores of 67, 70 and 70 for the three rounds of the tournament.

Young represented the GCSU Bobcats well in the tournament in spite of being out for two months following elbow surgery in late July.

Young played in three tournaments prior to the

Freshman Gavin Harper came in third for the Bobcats and 36th overall, five-over par. Harper shot 81, 70, and 70 for the three rounds.

Senior Billy Shida came in 44th overall and fourth for the Bobcats with eight-over par while sophomore Bernardo Bide came in 79th overall and fifth for the Bobcats with scores of 78, 82 and 80 for the three rounds.

This tournament was the last of the fall season for GCSU golf. Young is looking forward to a tournament in Lakeland, Fla., next season where he won last year.

"We had a great fall season," Garrett said. "I'm anxious to see what we'll do in the spring."

Swimcats finish third at GSU event

CARA DAVIS
STAFF WRITER

On Oct. 16 GCSU's Swim Cats team competed against three other schools in a swim competition. At the meet, the girls club swim team placed third, the boys placed fourth and overall the Swim Cats placed third.

"The meet went great. I was very happy to see that everyone competed really well thanks to our practice and preparations the week before," said Taylor Hayes, president of the club

swim team. "I was especially glad to see some of our new freshmen really enjoying themselves at our first away meet. I hope that we continue to swim hard at the next away meet at Elon University for the Fall Club Swimming Championships."

The Swim Cats competed against Georgia Southern, Georgia State and Kennesaw State at the meet. At a previous home meet, the Swim Cats won against Georgia Southern and Georgia State.

The practice information and contacts can be found on their Facebook

group named "Swim Cats Swim Club." The Facebook page is the main form of communication between the executive board and the rest of the club.

"Anyone is welcome to join, just come to a meeting. They are held every Tuesday at 9 p.m. in the Centennial Center," said Andrea Sission, Swim Cats member.

The next meet that the Swim Cats have scheduled will be in North Carolina at Elon University for the Fall Club Swimming Championships on Nov. 6.

Cross Country

Continued from page 11...

twelfth place finisher junior Michael Heuett with a time of 29:57.

The Bobcats earned the number one spot and team title with 24 total points over Berry College with 32 points and Young Harris College with 78 points.

The women's cross-country team took second place at the 5K YHC Invitational with 50 points behind first place Berry with 24 points and in front of third place Young Harris College with 53 points.

Allison Lones, a freshman from Kathleen, Ga., once again led the women's team for third time this season with a third place finish in a time of 21:14. Right behind Lones was junior Karissa Ekstrom who finished in fourth place with a time of 21:26.

Two freshmen were next to cross the finish line for the Bobcats, Andrea Byrnes came in tenth overall with a time of 22:15 while Ashton Passino finished seventeenth with a time of 23:02. Senior Alex Taylor finished next for the Bobcats in twentieth place with a time of 23:44.

Lones said the Bobcats did very well in spite of the disadvantages - weather changes, allergies and top runners being out on injuries - caused for the team.

"I'm really looking forward to Conference," Lones said about the Bobcats' upcom-

ing races. "Conference and regionals are where you really peak at."

Both Horseman and Lones said a certain team tradition helps them to relieve stress right before a race.

The Bobcats will do a "funny chant" that lets them laugh right before lining up to start the race.

The next race for the cross-country Bobcats is the ASU Tri-Meet in Augusta, Ga., on Oct. 23. The meet will be the final tuneup for both teams prior to the Peach Belt Conference Championships, which will be held Nov. 6.

"I'm really looking forward to Conference. Conference and regionals are where you really peak at."



Ekstrom

*Allison Lones,
freshman runner*



An unusual family rooted in outdoors

Amidst all weather, outdoor education majors bond over the attractions that nature has to offer

EMILY MCCURLEY
STAFF WRITER

Through rain, sunshine, hail and a little bit of flooding, the adventures of outdoor education majors bond them together differently than the typical college cohort.

Each spring, a fresh group of pre-outdoor education majors enter into the intensive semester-long technical skills portion of group development and outdoor pursuits.

"You see the other outdoor education majors every day, for forever," senior outdoor education major Allison Hughes said. "And then when you're not in class together you're working on stuff for class together."

The group of 13 spent the first part of the semester breaking down personal barriers and opening up to fellow majors.

To create tight relationships, the cohort initially spends a secluded week at the Outdoor Education Center on Lake Laurel without any interaction with the world outside of their close parameters.

"We go out to Lake Laurel (and) we bring all of our stuff," senior outdoor education major Danielle Destiche said. "We don't leave, we don't have any cell phones, (and) we don't have any contact with the outside world. Liz Speelman facilitates group development activities with us for three days so our group bonds and we figure out what our strengths and weaknesses are."

The rest of the semester comprises of learning the GCSU challenge course and taking excursions on land and water.

The cohort practices the activities they learn in the classroom at various destinations. Some include sea kayaking on Tybee Island, white water canoeing in North Carolina and caving and rock climbing at Sandrock, Ala.

Through trip experiences, cohort members become close very quickly.

"We spend so much time together," Destiche said. "We sleep together, eat together, socialize, learn, (and) teach for days at a time without a break."

Senior outdoor education major Walker Hendry admits there are tensions in the group from time to time, but they can always be worked out.

"You've got to understand it's like a family," said Hendry. "There's going to be times you're going to get mad, there's going to be times you're going to be sad. But ultimately that group of people is there for you and there's really nothing you can do about it. You have to spend the time with them. You have to learn to interact with one another in a positive way."

Toward the end of the technical skills semester, the cohort prepares for an eight-day final expedition. The students lead the trip and professors intervene only for safety and educational purposes.

Hughes recalls the final expedition at Big South Fork, Tenn., as the climax of which the cohort worked together.

"At that point we were at the perfect point," said Hughes. "We had spent enough time together and we knew each other well enough and everybody was getting along and we really cared about the major and we learned



Submitted by

WALKER HENDRY
ABOVE: The Senior cohort on their final trip together.

RIGHT: Walker Hendry and Ben Cosey on a backpacking trip at Mistletoe State Park.

FAR RIGHT: Walker Hendry, Kyle Rainey and Allison Hughes in the Big South Fork of the Cumberland River.



enough to where we could teach each other."

The trip was a success despite a canoeing trip accompanied by hail and lightning.

Although the outing-filled semester is over, the cohort members stay close. Many have classes or work together at the Outdoor Education Center.

"I know I could call my cohort for anything," Hughes said. "(I could call) any one of them now for anything to help me

out just because we've been through so much. We've seen each other at the worst points ever."

Hendry also notes the closeness one semester with the cohort creates.

"I love getting to know people on that level," Hendry said. "I know more about the group I spent whole semester with than I ever thought I could have and I love every single one of them like a family member."

GRAPHIC BY JOANNA SULLIVAN

Woodland sanctuary

Lockerly Arboretum is abundant in heritage, leaf covered trails and seasonal festivities

married there. It is a great place to relax and experience nature."

The arboretum also offers volunteer experiences for anyone willing to lend a hand as tour guides, garden helpers, education program teachers, teachers' aids, and trail blazers.

Lockerly Arboretum will be hosting its annual Heritage Day on Saturday, Oct. 30, as well as its Fall plant sale. The grounds will be alive with arts and crafts vendors, Civil War re-enactors, horse-drawn wagon rides, food, and musical entertainment as well as storytelling. The plant sale will consist of superior tree selections, shrubs, perennials, winter annuals, and unusual plants as well as heirloom varieties. Students, such as junior art major Taylor Ehramjian have found the plant sale a great success in the past.

"I went to the fall plant sale last year. A few people and I went off to explore and took pictures. Everyone was really nice, friendly, and helpful," Ehramjian said.

Author Dorinda Dallmeyer from the University of Georgia will be present at the Heritage Day festivities in order to give a lecture on William Bartram in Lockerly Hall at 11 a.m. A costumed William Bartram will act as a tour guide for visitors as they journey through the grounds, exploring the local flora.

Visitors hoping to take advantage of enjoying one of the shortest seasons should visit Lockerly Arboretum, a place resplendent during autumn. Perennial Salvias, Bottle Brush, Sasanqua, and Korean Barberry are in bloom, and should be enjoyed at every chance, because after all, autumn will not last forever.



Nature fans gear up

Oconee Outfitters empowers eco-sensitive enthusiasts with equipment and experience



CHARMAINE TESINA / STAFF PHOTOGRAPHER

Having taken interest in adventure at an early age, Adam Heagy fits perfectly with Oconee Outfitters.

MARK WATKINS
STAFF WRITER

A small corner shop at the intersection of South Jefferson and East Hancock streets is more than just an outdoors store. It is Oconee Outfitters, a store dedicated to providing excellent service for all biking, kayaking and other various outdoor needs while also being the hub for an active outdoor community. It's common to see some locals just hanging out in the shop.

"Oconee Outfitters kind of turned into a meeting point for a lot of the bikers around town. That's just how it turned out," said Adam Heagy, manager of Oconee Outfitters.

The shop carries a large variety of outdoor equipment. Racks of flying discs adorn the wall, a rack of sunglasses holders stands by the entrance, and a wall of outdoor accessories sits next to the flying discs. Oconee Outfitters has all the gear for someone to be fully suited for kayaking. A majority of the store's kayaks are meant for flat water, but the store carries various paddles, personal flotation devices and other kayaking necessities. Not only do they have full bicycles, but Oconee also carries a wide array of replacement parts and upgrades for anyone's current bicycles. To go along with their biking stock, a full service bike repair shop is offered.

If you visit Oconee Outfitters it is more

"My dad put me in the kayak with him before I was one, and I have always done it since."

Adam Heagy,
Oconee Outfitters
manager

"My parents gave me a lot of free reign when I was a kid. I could go anywhere in this certain area," he said.

Growing up, he spent large amounts of time outdoors biking, hiking, camping or paddling.

"I seriously can't remember a time when I was not into paddling. My dad put me in the kayak with him before I was one, and I have always done it since," Heagy said.

He found his way to Milledgeville when his girlfriend, Liz Haye, got a job at GCSU as a study abroad advisor. Heagy began working at Oconee Outfitters just as the previous manager was going out. He has the knowledge base and time to assume the role.

"It was July 2008, and I came in when the previous manager left," Heagy said.

He now is the full time manager and does most of the repairs that come into the shop, as well as the day-to-day administrative duties.

RACHEL CAUTHEN / STAFF PHOTOGRAPHER
The home now named Lockerly was built in 1839 by a merchantman named R.J. Nichols who called it Rose Hill.

HILARY THOMPSON
STAFF WRITER

If the library is too full to study or Front Campus too busy to focus on nature, then look no further than Lockerly Arboretum, a place for both peace and quiet as well as recreation.

Lockerly Arboretum boasts 50 acres of sprawling lawns and wooded areas, complete with trails and picturesque ponds as well as streams. Anyone can visit Lockerly Arboretum to bike or walk the wooded trails, or to simply sit under the gazebo and read. Visitors are encouraged to tour the grounds at their own pace, or to merely lounge around and bask in the glory of the old plantation house, Lockerly Hall, or take a tour of the house itself.

Lockerly Arboretum has been a local favorite outdoor facility for many years, especially for students like junior art major Josey Harper.

"I am from Milledgeville, and when I was in high school we took a field trip to Lockerly," Harper said. "I have been there a couple of times since and my friend was

RACHEL CAUTHEN / STAFF PHOTOGRAPHER
For a beautiful fall day, Lockerly Arboretum offers a variety of activities for its users. Lockerly was founded in 1965 by E.J. Grassmann.

Graze on the greenway

Oconee Greenway offers aquatic activities and grassy lawns for the community to enjoy

MARK WATKINS
STAFF WRITER

The Oconee Greenway, just outside of downtown Milledgeville, is a park dedicated to being a family-friendly outdoor environment, an outdoor community and a preserve for historical sites. It has access to most outdoor activities. There are picnic tables, a multi-use loop trail, a boat dock, a large activity field and fishing access.

Sam Ovett, a sophomore biology major, is a frequent kayaker at the Oconee Greenway.

"It draws all sorts of people," Ovett said. "Students, families, older folks that use it stay healthy, and students at GMC use it for training." Ovett uses the Oconee Greenway as a place to run and kayak.

"There is a class two rapid there that is pretty fun to paddle," said Ovett.

There are multiple places where kayaks can be put in, and there is a boat ramp for bigger boats. There is flat-water kayaking and canoeing available, as well as the single rapid, available to all users of the Oconee Greenway. Sophomore French major Kate Lewkowicz appreciates the Oconee Greenway for its proximity.

"It is convenient, you do not have to drive forever to get there," Lewkowicz said. "I have been kayaking for five years and it is nice to get workouts here that are not five hours away."

The Oconee Greenway does not only have water attractions but also offers numerous spots where one can sit outside and enjoy the weather. There is a wooden overlook of the river, which has a peaceful view of a large bend of the Oconee River. The main activity field is perfect for studying in the sunlight or for sitting against a tree while reading a novel in the shade.

"It is a great place to go and just relax," said Andrew Colby Burton, a senior English major. "I didn't go until my senior year, and I wish I had found out about it a lot sooner than I did."

The Oconee Greenway has a multi-use trail filled with structures used by Georgia Military College and others for training. Fishing on the Oconee River is also a big use of the Oconee Greenway. There are opportunities for all types of anglers, from skilled fly fisherman to casual bank fishers. Parents are commonly there teaching the younger ones how to fish. According to the Oconee Greenway's website, it was established July 2002 and is maintained by the Oconee River Greenway Authority. Sites, such as the

At a Glance: America out-of-doors

Because of the harsh economy in the past year, many Americans are choosing to put away their passports and adventure close to home.

75% of Americans make use of their local parks and recreation areas

1/3 of families with children have spent more time at local playgrounds and parks

\$56 million has been allotted to American park systems in this past year alone

60% of Americans say that they and their community prosper because of their local recreation sites

Park users are on average more healthy than those that do not utilize parks

bridge Sherman burned on his March to the Sea, Ft. Wilkinson and Post Revolutionary War and Civil War Sites, have been protected by the ORGA.

The Oconee Greenway is a great resource for outdoor enthusiasts and is a convenient way for GCSU students to access the Oconee River, a great place to relax, and the multiple trails that are offered.



Childhood Obesity Do Something About It!

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Nature calls to novices



SUBMITTED BY NATHAN RENSTROM

On a recent mountain biking trip, TJ Cooper, Nathan Renstrom and Kate Sharp spent a weekend in Helen, Ga. The trip included biking a fourteen mile trail, pitching tents in the mountains, and enjoying the beauty of the Chattahoochee River.

Venture Out gives all students the opportunity to trail blaze, rock climb and mountain bike

MARK WATKINS
STAFF WRITER

As the leaves begin to fall and nature calls, outdoor hiking and climbing become more enticing every day. For that person pining for the great outdoors, the Venture Out program is an on-campus option. Venture Out is centered on providing GCSU students with opportunities to go out of doors and experience nature through trips, clinics and events. The trips are usually a weekend long and the students return on Sunday afternoons. Venture Out trips are geared towards a wide spectrum of people from the avid nature person to the casual weekend hiker.

Coordinators like Nathan Renstrom, graduate assistant for the Department of Outdoor Education and a trip leader for Venture Out, take special care to plan trips so that everyone can go and have affordable fun.

"You are almost always spending less money than if you did the same trip by yourself," Renstrom said.

There is a fee for the trips to cover the cost of transportation, food, the activity fee and campground fees. Also, a majority of the necessary camping equipment is already provided.

The overall goal of Venture Out is to bring people closer together and create unity within the GCSU campus.

Kate Sharp, outdoor education graduate assistant, acts as a primary leader for Venture Out.

"It is a good way to get out and meet new people with similar interests," Sharp said.

Venture Out was originally a part of Student Activities, but the leaders of the program noticed that they shared many similarities with the Outdoor Center at Lake Laurel. As a result, Venture Out merged with the Outdoor Center.

Liz Speelman, Director of the Outdoor Center at Georgia College was involved with the merger.

"Last year, the decision was made to bring Venture Out under the roof of Outdoor Center because most of the OC leaders were involved in Venture Out anyway," Speelman said.

Since the two combined, Venture Out has gained access to the Outdoor Center's equipment, which has been helpful in their many excursions. Because Venture Out is now in connection to the outdoor education major, members of that major have more responsibility within the program. Currently, there are six graduate assistants working towards their master's in Outdoor Education Administration.

"Graduate students in Outdoor Ed at this time are required to lead a programmed trip," Speelman said. "They are just responsible for planning the logistics in the trip with the menu, the program design, the route plan, and getting all of those details



SUBMITTED BY NATHAN RENSTROM

During the biking trip, campers like TJ Cooper had new experiences with pitching their own tents and biking up steep hills. "We talked about life and ate good food," Cooper said. "I definitely felt an accomplishment from biking because it was a fairly challenging course."

in order so when the trips come they have a set plan."

Although it is looked well upon to lead a trip, the students are not allowed to do so until they are truly ready and trained.

"The graduate students cannot lead until they have completed the technical cohort semester, they have to be checked off as leaders, and they are not required to lead if they are unskilled," Speelman said.

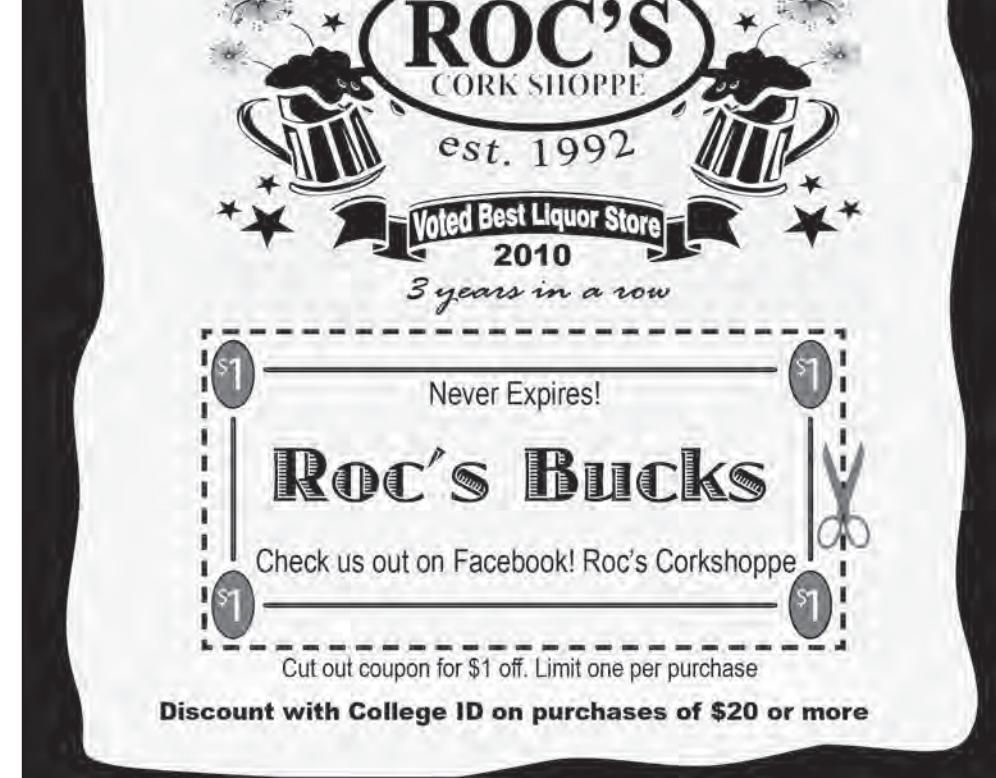
The graduate assistants are in charge of other Venture Out activities like day clinics. The clinics, which are held two to three times a month, provide training on everything from bicycling protocol to a lesson on back-country living.

Venture Out will be hosting a climbing night on Oct. 20, where the novices and the advanced unite to teach one another and to lift each other up. These activities are open to any current students at GCSU and a complete list of trips and events can be found on the Venture Out website.

There are still activities that the students desire, but despite the dedication of the Venture Out staff, are not currently available through the program.

"Students at GCSU have interest in certain activities, but that does not mean we have proper leadership for those things," Speelman said.

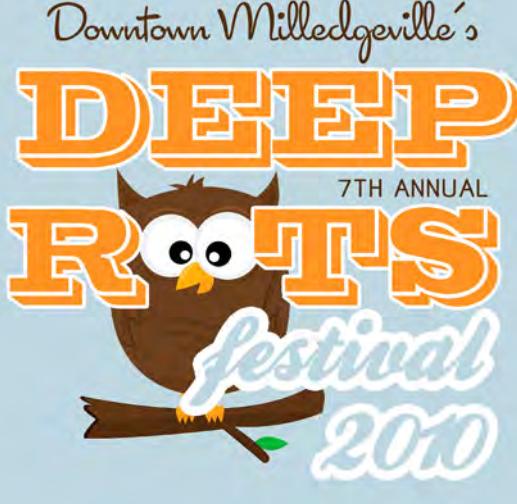
The program still has room to grow, but as more students get involved and the program expands, it will surely have an even greater impact on the GCSU community than it already does.



Deep Roots

October 22, 2010 • Editor, Danielle Paluga

Festival brings community together with crafts, music, food, fun

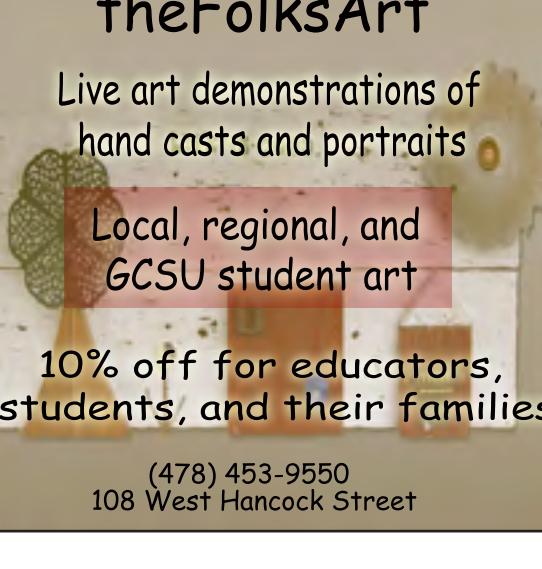


Deep Roots is in its seventh year. Milledgeville's own music and arts festival has been in the historic part of downtown from its start. This year, downtown has been going through construction and improvements, but by the festival it will be safe, according to Belinda Washlesky, the executive director at Milledgeville Main Street who helps orchestrate the whole festival. Money from the festival goes to improving the downtown business district. Doors open at 10 a.m. on Oct. 23 and tickets are \$5 before 5 p.m. and \$15 after 5 p.m..



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Music Rundown

- 1:15 p.m. **Milledgeville Idol Showcase** featuring the best singers from the competition
- 2:15 p.m. **Saint Francis** a gospel music band
- 3:30 p.m. **The Jon Scott Band** last year's runner up in Milledgeville Idol and his own band
- 4:40 p.m. **Tommy Crain & the Crosstown Allstars** plays all the hits of Southern Rock including the Charlie Daniel's Band
- 7:15 p.m. **The Dirty Guy'nahs**, openers for the likes of the Zac Brown Band and Sister Hazel play their Southern rock music
- 8:45 p.m. **Stokeswood** a band that blends traditional sounds of guitars and harmonicas with new technologies like synths and voxes
- 10 p.m. **Delta Spirit** has been featured on Conan O'Brien's show and in Paste Magazine headlines the festival

Arts and Crafts

Past Vendors Include:

Giggles & Gumdrops- clothing hairbows and accessories
Misty Mountain Pottery
The Urban Pearl-jewelry
Flury's Craft House- embroidery
Hallowed Hawk Farms- soap scarves and blankets

New Vendors Include:

Willowgrass Designs- painting/ acrylic oil
ST Stephens- baked goods
World Gifts- Basketry
Mickey & Madeline Art Glass- handblown glass and jewelry
Santa's Miracle Fund- hand painted ornaments

Barbecue extravaganzas

Deep Roots there will many barbecue events, three of them are during the festival itself.

The first one held was the BBQ Sneak Peak sponsored by the Kiwanis club on Oct. 21. The cost of \$15 covered servings from three different barbecue champions plus soft drinks at 6 p.m. or 7 p.m., according to Washlesky.

The seventh annual BBQ Cookoff awards are given out during the festival at 5:45 p.m. According to Heather Holder, a co-chairperson of the BBQ Cookoff, the judges have to be trained by the Memphis BBQ Network. There will \$14,000 in prize money. Teams from all over the southeast will come to compete.

The third event is The Ville's People's Choice BBQ Tasting. It will start at 11:15 a.m. and the public can vote on the day of the festival for their favorite out of five competing teams. The winner gets \$1,000.

The last BBQ centered event is the Grill/Smoker raffle sponsored by Stump's Smokers. Tickets are \$5 or five tickets for \$20. The winner will be announced at six on the Bellamy Louie Herron Main Stage.

Behind the Scenes: GCSU staff return to festival as vendors with new plan

KATELYN HEBERT
SENIOR REPORTER

As the Deep Roots Festival approaches, vendors such as Tom and Jenny Hansel, owners of Innovative Ideas DBA Ultra Pampering, are hard at work preparing for the festival.

Ultra Pampering primarily makes handcrafted bath and body products.

"We sell more products at Deep Roots than any of the other spring and fall festivals," Jenny Hansel said.

This year the Hansel's have expanded to two tents, and they have also added a whole new line of products.

"Our newest addition we will unveil this Saturday at Deep Roots is our beer soaps," Jenny Hansel said. "Beer is actually very good for your hair and your skin, it's found in many bath and body products."

The Hansel's have been vendors at Deep Roots since 2006.

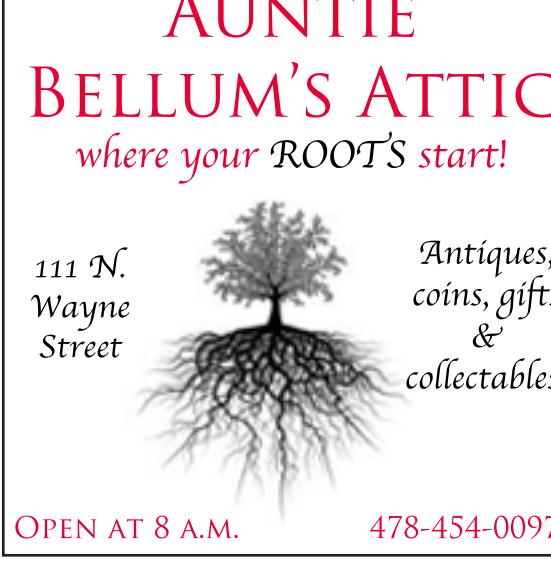
"Deep Roots is one of six fall festivals that we are doing," Jenny Hansel said. "In preparation for these, we are working until the wee hours of the morning every night."

The Hansel's start setting up at 6 a.m. for Deep Roots. This year Jenny Hansel's sister is coming to help get everything set up. They have learned through their experience that certain preparation techniques can help the day run smoother.

"We'll have to sit down and do a diagram of the tables and lay everything out just to save us time," Jenny Hansel said. "It takes us an hour and a half to set up and break down, and that's when we have a plan. You can plan ahead but you still have to be flexible about it."

The Hansel's diagram locations for items so they can keep track of everything that needs to be displayed. In addition to the handcrafted bar soaps, the Hansel's also provide a range of body lotions made with a base of shea butter, goat milk or yogurt.

The Hansel's are both full-time staff members at GCSU so they have been working hard making their unique crafts for Deep Roots. Tom Hansel is currently the warehouse manager for Central Receiving and Jenny Hansel is the senior secretary at University Housing.



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